HERITAGE NUMISMATIC AUCTIONS INC.

100 Heritage Plaza
Highland Park Village
Suite 200
Dallas, Texas 75205-2788

Address Correction Requested

201430
Philip J. Carrigan
1105 Crescent Ct
Round Lake, IL 60073-2342

Bullet Auction

Held in conjunction with
The Central States Numismatic Society Coin Show
Milwaukee, Wisconsin
Friday, April 28, at 7:00 P.M.

HERITAGE NUMISMATIC AUCTIONS INC.

Prices Realized
The 1995 Central States Bullet Sale

Heritage Numismatic Auctions, Inc.
Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
214-528-3500, WATS: 1-800-US COINS (872-6467)

Dear Friends:

Thank you for participating in the Central States Bullet Auction, held in chilly Milwaukee, Wisconsin. The cold weather did not put a damper on bidding however, as the sale was a sucess! Enjoy looking over the prices realized; for your convienince, we have included a schedule of upcoming Bullet sales.

May 31, Long Beach Bullet Auction, Long Beach, California
August 12-14, Pre-A.N.A. Bullet Auction, Anaheim, California
August 15-16, A.N.A. Bullet Auction, Anaheim, California
September 7-8, East Coast Expo Bullet Auction, Secaucus, New Jersey

Yours truly,

Leo Frese
Consignment Coordinator

[illegible]	462
3.	297
4.	908
5.	440
7.	660
[illegible]	451
10.	110
12.	330
13.	330
14.	165
18.	50
19.	72
20.	798
21.	825
22.	440
23.	110
25.	220
26.	187
27.	275
29.	237
30.	468
32.	55
33.	198
34.	165
38.	242
39.	220
40.	242
41.	5,720
42.	352
43.	1,540
50.	286
51.	468
53.	440
55.	2,035
57.	495
63.	275
65.	407
67.	193
69.	154
71.	440
72.	242
73.	286
75.	253
76.	176
78.	275
79.	286
80.	182
81.	198
82.	550
84.	385
85.	187
89.	132
90.	303
91.	94
93.	1,870
94.	911
95.	743
96.	1,045
97.	374
98.	99
100.	110
101.	121
102.	578
103.	77
104.	187
105.	688
107.	1,100
108.	303
110.	330
112.	132
113.	1,155
116.	341
119.	633
123.	176
125.	495
131.	468
133.	1,100
134.	187
135.	473
137.	1,018
140.	308
142.	374
143.	99
144.	275
145.	3,740
147.	468
148.	3,300
149.	2,310
151.	743
152.	1,210
153.	5,500
154.	358
155.	231
156.	165
157.	121
159.	105
160.	231
161.	55
162.	61
163.	39
164.	385
165.	110
166.	83
167.	220
168.	165
169.	176
170.	454
171.	330
172.	160
173.	157
174.	138
175.	242
176.	391
178.	495
179.	633
182.	1,430
183.	187
184.	231
185.	825
186.	391
187.	2,750
189.	138
191.	688
196.	3,080
198.	220
199.	88
200.	143
204.	248
205.	55
206.	638
207.	523
208.	264
209.	770
210.	1,870
211.	743
212.	1,073
216.	880
217.	1,045
219.	351
220.	3,575
221.	2,299
224.	2,970
225.	2,222
226.	990
227.	2,420
228.	1,210
229.	264
230.	1,029
231.	424
232.	394
233.	187
234.	352
236.	132
237.	286
239.	198
240.	578
241.	143
242.	143
244.	242
245.	160
247.	407
249.	143
250.	1,210
251.	592
253.	418
254.	363
256.	363
259.	121
260.	83
261.	165
262.	105
263.	[illegible]
264.	110
265.	1,320
269.	176
270.	440
271.	165
272.	149
273.	275
274.	209
275.	220
276.	264
277.	94
278.	248
279.	198
280.	358
281.	154
282.	303
283.	143
284.	176
286.	308
287.	176
289.	154
291.	220
292.	171
294.	209
295.	220
297.	209
298.	495
299.	143
300.	121
303.	688
304.	286
305.	1,485
306.	105
307.	83
308.	242
310.	182
311.	306
312.	495
313.	2,530
314.	209
315.	297
316.	Wtdn.
317.	154
319.	369
320.	358
321.	396
322.	242
323.	193
324.	3,025
326.	303
328.	418
329.	374
330.	352
332.	352
334.	286
335.	385
336.	341
337.	198
340.	374
341.	143
342.	374
343.	176
344.	314
345.	1,870
346.	1,155
347.	451
348.	209
349.	176
350.	286
351.	286
353.	1,623
354.	374
356.	198
357.	127
359.	688
360.	88
363.	220
364.	154
365.	396
366.	110
367.	182
368.	198
370.	319
371.	99
373.	138
374.	138
375.	1,375
376.	4,840
377.	1,045
379.	3,850
381.	209
382.	308
383.	110
384.	132
386.	880
387.	99
388.	286
389.	462
398.	3,520
400.	2,750
401.	330
407.	297
409.	688
410.	484
411.	605
412.	550
413.	440
421.	561
422.	1,320
424.	7,260
425.	5,060
428.	1,045
429.	220
430.	330
431.	1,265
432.	209
433.	330
434.	451
439.	242
440.	495
441.	1,540
443.	825
444.	385
445.	1,540
446.	1,320
447.	2,750
448.	396
449.	242
454.	1,540
456.	802
458.	3,300
459.	385
460.	1,980
464.	578
465.	2,035
466.	1,100
469.	198
475.	407
476.	374
482.	440
483.	385
484.	1,210
485.	176
486.	160
487.	374
488.	374
490.	374
491.	198
492.	308
493.	242
494.	308
495.	187
496.	385
504.	688
505.	743
507.	363
512.	671
514.	528
515.	1,265
516.	286
518.	242
519.	352
527.	649
528.	308
530.	1,760
531.	2,310
533.	242
534.	396
536.	286
537.	286
538.	352
544.	286
545.	286
546.	473
550.	506
551.	286
552.	1,045
553.	506
557.	440
559.	484
560.	319
561.	374
562.	374
563.	440
564.	484
567.	319
568.	462
569.	413
570.	462
573.	462
574.	451
577.	407
580.	528
581.	990
582.	550
583.	528
584.	462
586.	578
589.	743
590.	578
591.	1,760
592.	743
593.	605
594.	523
595.	825
596.	633
597.	2,530
599.	1,155
601.	484
602.	2,090
603.	547
604.	526
605.	2,310
606.	660
607.	1,540
608.	Wtdn.
609.	688
610.	561
611.	578
612.	578
616.	1,375
617.	2,640
618.	1,100
619.	743
621.	506
625.	935
626.	308
627.	798
632.	677
633.	567
634.	644
635.	1,595
636.	165
638.	1,925
639.	407
640.	473
644.	660
645.	550
646.	671
647.	578
648.	286
649.	308
650.	935
651.	94
652.	193
653.	248
657.	275
658.	341
659.	396
665.	484
666.	202
667.	671
668.	264
669.	176
670.	149
673.	198
675.	495
676.	242
677.	138
679.	396
680.	330
681.	853
682.	385
684.	297
686.	396
687.	231
688.	209
690.	770
691.	2,090
694.	209
695.	286
697.	220
698.	275
702.	128
703.	561
705.	160
708.	688
709.	578
712.	198
714.	385
715.	853
716.	209
717.	264
720.	418
721.	242
722.	451
723.	286
725.	413
727.	363
728.	319
732.	369
733.	369
734.	352
735.	660
736.	154
737.	99
738.	385
740.	171
741.	578
742.	210
745.	495
746.	561
747.	198
748.	275
749.	149
750.	1,210
751.	231
752.	132
753.	110
755.	688
756.	715
757.	176
759.	198
760.	143
761.	209
762.	209
765.	154
766.	209
767.	176
769.	985
770.	407
771.	578
772.	253
773.	187
774.	319
775.	187

Prices do reflect the 10% buyer's premium

776.....209
777.....303
778.....255
779.....187
780.....308
781.....204
782.....688
783.....121
784.....451
785.....1,210
786.....2,090

Prices do reflect the 10% buyer's premium

HERITAGE
NUMISMATIC
AUCTIONS INC.

Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
214-528-3500
WATS: 1-800-US COINS
(872-6467)

The Heritage Bullet Auction

Held in Conjunction with
The April 1995 Central States Numismatic Society Coin Show

REGULAR EXHIBITION OF LOTS

Mecca Convention Center
500 West Kilbourn Avenue
Milwaukee, Wisconsin 53227
Grand Exhibit Hall
Thursday, April 27, 8:00 A.M. - 7:00 P.M.
Friday, April 29, 8:00 A.M. - 6:15 P.M.
Telephone No. in Lot Viewing Area (414) 765-1665

PUBLIC AUCTION AND MAIL BID SALE

Hyatt Regency Hotel
333 West Kilbourn
Milwaukee, Wisconsin 53203
Executive Ballroom, 2nd Floor
AUCTION SESSION : Friday, April 28, 7:00 P.M. (C.D.T.)

Note: ***Heritage no longer offers live phone bidding services during Bullet Auctions***
-lots are sold at the approximate rate of 200 lots per hour-

LOT PICK-UP

Saturday, April 29, 10:00 A.M. - 1:00 pm

Cataloged and Sold By
HERITAGE NUMISMATIC AUCTIONS, INC.
Heritage Plaza, 100 Highland Park Village, Suite 200
Dallas, Texas 75205-2788
(214) 528-3500, WATS: 1-800-US COINS (872-6467)

Catalogers
Mark Van Winkle, Chief Cataloger
Jim Jones, Greg Lauderdale, Karl Moulton

Auctioneer- Leo Frese
Heritage Numismatic Auctions, Inc. License # 846
Fax No. 1-214-443-8425 Telex No. 704-298

Bullet Auction

Dear Fellow Numismatists:

Welcome to the 1995 Central States Bullet Sale. We are pleased to be associated with such an outstanding numismatic organization. The Spring Central States show moves from city to city, offering its members more opportunities to attend the convention. This year's show, occurring in Milwaukee, should be an outstanding event. The Milwaukee area has had a solid collector base for many years.

Take a stroll through this catalog and see what numismatic delights await you. This auction offers a wide variety of numismatic material from all areas. A few notable highlights:

1873	Closed 3 two-cent piece	PR 65 Red and Brown	NGC
1897	Morgan dollar	PR 66	NGC
1880	gold dollar	PR 65 Cameo	NGC
1849-D	quarter eagle	AU 53	PCGS
1911-D	quarter eagle	MS 62	NGC
1809/8	early half eagle	AU 58	PCGS

The next several months offer you the opportunity to participate in the following Heritage auctions:

May 19--Secaucus, New Jersey
June 1-3--Long Beach, California
August 16-19--Anaheim, California

The June Long Beach is anchored by two outstanding consignments from the Connecticut Museum of History and the estate of Maxson Graham.

You also have time to consign to the Anaheim A.N.A. Sale. Call Bob Merrill or me toll-free for more information.

Yours truly,

Leo Frese
Consignment Coordinator

CompuBid™ gives you more "on-the-scene" bidding clout than you ever had before.

CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on $25,000 worth of coins, yet limit your total purchases to $5,000. In this example, although you have the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated dime for $500 or a Seated quarter for $950. You would bid on both coins in those amounts and place your bidding limit at $950. If you bought the Seated dime for $500, your bidding limit would be reduced to $450 ($950-$500 = $450), which would be your new bid on the Seated quarter. However, if you did not buy the dime, then your bid of $950 on the quarter would be accepted.
In another example, suppose you wanted to buy one gem proof Mercury dime for $500. Assume there are three similar quality proof dimes in the sale, all with the same date and grade. You would bid $500 on all three and limit your purchase to $500. You would buy the first one to sell for $500 (or less) and the other bids would be canceled.

It's a tested and proven success.

CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™. In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc. unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit

Pick One of Four Easy Ways to Bid in the Bullet Sale

Now, it's easier than ever to get the coins you want at the Heritage Bullet Sale. You can attend the sale in person at The Central Sates Numismatic Society Show in Milwaukee, Wisconsin on Friday, April 28 or you can place your bid by mail, FAX, or phone. It's easy...

#1 Bid In Person!

#2 Bid By Mail! Prior to the sale, you can bid on the coins you want by mail. Simply complete the enclosed Bid Sheet with your bids on the coins you want and send it in. If yours is the high bid on any lot, we act as your representative at the sale. Also, don't forge t to use CompuBid™ to help you manage your coin buying budget. For more information, please refer to the following pages on "Mail Bidding" and "CompuBid™." **Mail bids will be accepted until 4:00 p.m., Thursday, April 27, 1995.**

#3 Bid By FAX! You can also submit your bids by FAX. Just follow the instructions for completing your mail bid, but this time FAX it! To FAX your Bid Sheet, call the Heritage FAX Hotline: (214)443-8425! FAX **bids will be accepted until 4:00 p.m. on Thursday, April 27, 1995.** Please see the section "Heritage FAX Hotline" for more information.

#4 Bid By Phone! Call 1-800-US-COINS! For even faster service, you can place your bids directly by phone. Call 1-800-US-COINS and tell us your bids on the coins you want. **Phone bids will be accepted until 4:00 P.M., Thursday, April 27, 1995.**

You Can Receive Your Coins In Less Than A Week!

Friday, April 28. You're a successful bidder on coins you want.

Saturday, April 29. Established "open account" customers are mailed their coins by the U.S.P.O's "Express Mail" service. Your purchases will be delivered to your address on Monday, May 1. Customers with whom we are unfamiliar will receive instead a phone call notifying them of their successful bids. If you send your payment by over-night mail, your purchases will be mailed from our offices "overnight" on Tuesday, May 2.

Wednesday, May 3. All payments must be postmarked no later than this date.

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins auctioned are one-of-a-kind, or of special quality not normally found).

WHEN BIDDING BY MAIL, YOU FREQUENTLY PURCHASE LESS THAN YOUR MAXIMUM BID. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bid received in case of a tie.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of $1,000, and the second highest mail bid is at $500. In this case, bidding on the floor starts at $550, and is bid by our company on your behalf. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of $1,000. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. The purchase of a lot by consignor's bid shall obligate such consignor to pay a fee to the Auctioneer.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice, unless the purchase is made by a consignor's bid on the consignor's property in which case a different fee is charged as a Consignor than as a Buyer. The premium and/or the fee are payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots must be postmarked or sent Federal Express on or before Wednesday, May 3. The Auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale. Successful floor bidders must pay for lots by 1:00 P.M., C.D.T., Saturday, April 29. Lots delivered in the States of Texas, Wisconsin, and California are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. All successful mail/FAX/phone bidders will be notified by telephone on Monday, May 1. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full upon the date of the auction, **the unpaid balance will bear interest at the highest rate permitted by law until paid** from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorneys fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.
10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
11. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
12. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**
13. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail, phone, or FAX bids.
14. The Auctioneer cannot be responsible for your errors in bidding, so check your bids carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.
15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
16. By bidding at this sale the bidder warrants that he is of legal age, has the capacity to make the bid presented, and that the transaction is not for consumer purposes.

17. **Notice as to Warranties.** Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created an express warranty that the goods would conform to any description made by the Auctioneer. **Auctioneer disclaims any warranty of merchantability or fitness for any particular purpose; the coins are sold "As Is" without any express or implied warranty.**
Coins sold referencing a third-party grading service may have various warranties and the bidder is referred to those services for details. American Numismatic Association Certification Service (ANACS), P.O. Box 182141, Columbus, Ohio 43218-2141; Numismatic Certification Institute, Inc., Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), 4533 Mac Arthur, Suite D, Newport Beach, CA 92660. Auctioneer offers no opinion as to the validity of the grade assigned by a third-party grading service. Bidder is referred to the third-party grading service for interpretation of its grading standards.
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All certified coins are designated by the initials of the certification company listed before the grade.

HALF CENTS

1 1805 AU 50 Brown NGC. Large 5, Stems. A trifle soft on Liberty's highest curls, with the reverse being more sharply struck and exhibiting a deeper brown coloration.

2 1835 MS 64 Red and Brown PCGS. Well struck with muted brown color that shows some light reddish undertones.

3 1855 MS 64 Red and Brown NGC. Lovely faded red clings to the devices. Only a few unobtrusive carbon flecks on the obverse preclude a gem rating.

LARGE CENTS

4 1820 MS 66 Brown NGC. Sharply defined on each side with superb, glossy, mint luster. The surfaces have taken on a rich mahogany-brown patina with faint overtones of blue and citrine. A superior Randall Hoard coin and worth a premium. Population: 12 in 66, none finer (3/95).

5 1852 MS 65 Brown NGC. A blemish-free specimen with uniform sharpness and pleasing chocolate-brown color.

6 1853 MS 64 Red PCGS. A blazing red example with very clean surfaces. A few minor discolorations and a small spot on the obverse do not detract.

7 1856 MS 66 Brown NGC. The smooth, beautifully preserved surfaces are particularly sharp in the centers and show an occasional tracing of red about the devices.

INDIAN CENTS

8 1860 MS 65 PCGS. Boldly struck with soft reddish-gold accents and shimmering luster.

9 1864-L MS 64 Red and Brown PCGS. A very attractive coin with considerable mint red and no spots or blemishes. One tiny mark is visible in the left obverse field.

10 1865 MS 64 Brown NGC. The streaky obverse retains some underlying mint red.

11 1867 MS 63 Red and Brown NGC. A high-end, predominantly red specimen downgraded by a few minor obverse carbon spots.

12 1868 MS 64 Red and Brown PCGS. Boldly struck with rich, reddish-gold color on both sides.

13 1878 MS 65 Red and Brown NGC. Original and fully struck, this is a very attractive piece that, when held beneath a light, shows much original red and orange color, just subdued now to a pleasing red and brown. Scarce.

14 1879 MS 65 Brown NGC. A scarce, early Indian cent. While this piece is designated as Brown, there is a considerable amount of original red luster still showing within the outer devices on each side.

15 1881 MS 65 Red PCGS. Lustrous golden-orange surfaces with traces of mottling and splashes of rose color on the portrait.

16 1882 MS 65 Red PCGS. Exceedingly lustrous, if a trifle soft on the highpoints, with vibrant mint color.

17 1884 MS 66 Red and Brown NGC. Well struck and free from troublesome spotting as is so common for these copper coins. The surfaces are a cinnamon-brown with mint red under the devices.

18 1892 MS 63 Red NGC. A choice example limited in grade by softness on the first few feather tips.

19 1909 MS 65 Red and Brown PCGS.The obverse displays muted shadings of red-orange and deep-golden patina, the reverse is bright-gold. The final year for the Indian cent.

20 1909-S MS 65 Red and Brown NGC. Frosty and quite well struck for this scarce and popular S-mint. The surfaces are a pleasing golden-orange, displaying full mint bloom.

PROOF INDIAN CENTS

21 1873 PR 65 Red NGC. Free from virtually any troubling carbon spots, this is a crisp, problem-free example of this popular and coveted date in the Indian cent series. Bright golden and sunset-red colors grace both sides in equal amounts.

22 1879 PR 66 Red and Brown PCGS. A glittering, needle sharp specimen with overlays of rose-violet and steel-blue. Scarce in such outstanding condition.

23 1883 PR 64 Brown NGC. The glossy, razor sharp surfaces display blushes of steel-blue across the highpoints.

24 1884 PR 64 Red and Brown ANACS. Rich shades of sunset-red, orange, gold, and magenta overlay both sides of this problem-free type coin.

25 1884 PR 65 Red and Brown PCGS. The obverse exhibits sparkling golden-red color while a more subdued reddish-violet tint is seen across the reverse.

26 1886 PR 65 Brown NGC. Type One, and as such, slightly scarcer as a proof. Iridescent sea-green and soft-brown toning, probably from long residence in a coin album.

27 1892 PR 65 Red and Brown NGC. Rich coppery-rose overtones.

28 1894 PR 64 Red PCGS. Sparkling reddish-gold surfaces.

29 1901 PR 65 Red and Brown NGC. Light olive-tan color with deeper orange hues framing the reverse.

LINCOLN CENTS

30 1909-S VDB XF 40 ANACS. Pleasing, even chocolate-brown toning and a lack of noticeable detractions make this key-date Lincoln cent especially attractive.

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31 1909-S VDB MS 64 Red PCGS. A high-end specimen with rich reddish-gold surfaces that are identifiable by a dash of light blue above Lincoln's ear.

32 1911-D MS 63 Red and Brown NGC. The obverse displays deep crimson overtones and traces of an old fingerprint to the left.

33 1911-D MS 64 Red PCGS. Well defined, the surfaces show even red mint luster over both sides.

34 1914-D VF 35 ANACS. Problem-free with rich, chocolate-brown toning. Popular as a key date.

35 1919-S MS 64 Red PCGS. A much scarcer coin than the original mintage of 139 million pieces would indicate. Most of the BU coins one sees are dark, spotted, and poorly struck. This is a fairly well struck coin that has even red color over both sides.

36 1924-D MS 63 Red and Brown PCGS, sharply detailed for this semi-key with remnants of original red color about the devices; and a 1931-D MS 64 Red and Brown PCGS, a virtual gem of this scarcer depression-era issue, very nearly with full red color. (Total: 2 coins)

37 1927-D MS 64 Red PCGS. Boldly struck throughout and showing a trace of streaky mellowing on either side.

PROOF LINCOLN CENT

38 1950 PR 67 Red PCGS. Amazingly deep mirrors in the fields with cherry-red color.

TWO-CENT PIECES

39 1864 MS 65 Brown NGC. Large Motto. Actually, Red and Brown might be more fair, as at least 20% of the original mint red remains on this glossy example.

40 1864 MS 65 Red and Brown NGC. Struck from dies rotated nearly 180 degrees, with rich coloration and a uniformly sharp definition.

41 1866 MS 66 Red PCGS. Pristine surfaces, muted reddish-orange in color with an overall sharpness seldom seen on a business strike two-center. Population: 6 in 66, none higher.

PROOF TWO-CENT PIECES

42 1865 PR 64 Brown NGC. Although deeply toned in coppery-gold and blue hues, the underlying surfaces display a glossy reflectivity and few appreciable blemishes.

43 **1873 Closed 3 PR 65 Red and Brown NGC.** Light and medium orange colors are intermingled on this sparkling proof-only issue, one of an estimated 600 originals struck in the final year of two-cent production.

THREE-CENT SILVER

44 1852 MS 65 PCGS. Impeccably preserved, boasting shimmering mint brilliance and an almost total absence of surface marks. Light pastel toning graces both sides.

45 **1853 MS 66 PCGS.** A truly sensational Type One trime. The frosty devices are struck with pinpoint sharpness, being partially framed in soft pastel colorations on both sides. A small "lintmark" is noted within the C on the reverse. Peerless quality that literally jumps out at you

46 1857 MS 63 PCGS. Slightly subdued in appearance, the surfaces are overlaid in a soft gray shade. The strike is somewhat soft at the borders.

47 1859 MS 63 PCGS. A lovely, choice Type Three that is attractively toned in multiple shadings on each side.

48 **1862 MS 66 PCGS.** This piece has the look of an unquestionably original coin. The luster is thick and frosted, laying undisturbed beneath several layers of multicolored toning on the reverse. The strike is a trifle soft in the centers, but this is hardly detracting on this otherwise superb coin.

PROOF THREE-CENT SILVER

49 1861 PR 64 PCGS. Brightly reflective fields, the obverse has a dusky grayish-rose patina while the reverse is brilliant. A long lint mark is noted in the center of the reverse which apparently accounts for the grade.

50 1865 PR 62 NGC. Steel-violet toning covers the obverse and is mixed in with some swirling blue on the reverse. A popular Civil War issue, one of just 500 proofs issued.

51 1866 PR 64 NGC. A sparkling near-gem specimen, handsomely toned about the devices in colorful shades of russet, sea-green, and rose. One of just 725 proofs issued.

52 1866 PR 64 PCGS. This piece is especially attractive because of the bright nature of the surfaces. Medium-gray, original toning is seen on both sides.

THREE-CENT NICKEL

53 1879 MS 65 NGC. Fully struck and satiny, with unmistakable business strike characteristics. Scarcer, low-mintage issue.

PROOF THREE-CENT NICKELS

54 1873 PR 64 PCGS. Quite flashy and well frosted, with a dash of golden color on the reverse.

55 1875 PR 65 PCGS. Both sides are essentially untoned except for a bit of golden color. A pleasing example, one of 700 proofs issued.

56 1880 PR 66 NGC. Superb surfaces with just a touch of light color. Only moderately reflective in the fields with a bit of cartwheel intermixed.

57 1881 PR 66 NGC. Mild contrast on the obverse, along with delicate golden-orange accents.

58 1881 PR 66 PCGS. Mostly brilliant and nicely mirrored with a some faint, milky toning spots on each side. Exceptional quality.

59 1882 PR 66 PCGS. Fully struck, the surfaces still show much original brilliance with an overlay of light iridescence on each side.

60 1882 PR 67 PCGS. A stunning, satiny example that is as vibrant as any nickel product found from the 19th century.

Unless otherwise noted, all population figures are from the April Population Report from PCGS, or the January Census Report from NGC. All Trends values are from January.

61 1884 PR 64 PCGS. Tinted light gold with remnants of a spot between the numerals on the reverse.

62 1886 PR 64 PCGS. Quite choice for the grade, with hints of streaky golden color on either side. Proof-only issue.

63 1888 PR 64 NGC. A select example that is nicely mirrored on both sides. A small carbon spot is visible on the obverse.

64 1889 PR 66 NGC. The final year of issue, this untoned specimen exhibits nicely mirrored fields and nearly flawless quality.

SHIELD NICKELS

65 1866 Rays MS 64 NGC. Lightly toned and well struck on the obverse with some softness on the reverse stars.

66 1866 Rays MS 65 PCGS. Quite an exceptional example of this scarce and highly desirable two-year type coin. The Rays design was altered in 1867 because of the difficulty the mint experienced in fully striking these coins on the reverse. This piece, however, is sharply defined with virtually none of the softness normally encountered. Overall, the surfaces are untoned with bright mint luster and very few of the die cracks normally seen on early date Shield nickels.

67 1867 No Rays MS 64 PCGS. Well struck for this first year with rays removed from the design, but the hardness of the new coinage metal continued to cause problems, as suggested by the numerous light peripheral die breaks on this piece.

68 1867 No Rays MS 64 NGC. Apparently struck from freshly polished dies as the surfaces are quite vibrant and display faint die polishing diagonally across the reverse. A lintmark is noted at the left side of the date.

69 1882 MS 64 NGC. This bright, mostly untoned example is well struck and would fit nicely in a gem quality type collection.

70 1882 MS 64 NGC. Lightly toned, some planchet porosity is noted on the reverse.

71 1883 MS 65 NGC. Vibrant luster with a dash of golden color across both obverse and reverse. Final year of type.

PROOF SHIELD NICKELS

72 1882 PR 63 NGC. Bright, reflective surfaces display sparkling proof brilliance and only a few minor hairlines.

73 1883 PR 64 NGC. Toned with an even, opaque-gray color, a couple of tiny contact marks show on the reverse. Final year of type.

LIBERTY NICKELS

74 1883 No Cents MS 64 PCGS. This sharply struck piece is essentially untoned.

75 1883 No Cents MS 65 PCGS. Highly lustrous and clean, and exhibiting little of the typical softness in the stars and the left ear of corn in the wreath.

76 1883 No Cents MS 65 NGC. Sharply detailed with excellent luster for this one year type.

77 1883 No Cents MS 65 PCGS. Highly lustrous and clean, but exhibiting typical softness in the stars and an ear of corn in the wreath.

PROOF LIBERTY NICKELS

78 1883 No Cents PR 64 NGC. Soft golden and lilac toning is interspersed over both sides. Though a rather high mintage proof issue, this coin's one-year status as a type adds considerably to its appeal.

79 1883 No Cents PR 64 PCGS. A popular first year issue, the only date with E PLURIBUS UNUM at the base of the reverse. The brilliance is a bit subdued by an even overlay of rose-gray patina.

80 1883 With Cents PR 64 NGC. Bright, deeply reflective fields, showing a few hairlines, and just a hint of light color on each side.

81 1884 PR 64 PCGS. Deep shimmering mirrors. A lovely example of this scarcer date.

82 1888 PR 66 NGC. Virtually perfect fields reflect rich sunset-orange and golden shades with a pale, blue-green peripheral ring. A remarkable specimen that is beautifully toned.

83 1889 PR 63 PCGS. Subtle reflectivity under layers of milky antique-gold toning.

84 1889 PR 65 NGC. Fully detailed and uniformly toned in lovely ice-blue and rich-golden hues.

85 1892 PR 64 NGC. Deeply reflective with a few scattered hairlines that limit the grade.

86 1904 PR 64 NGC. Nicely mirrored in the fields, both sides are gently toned in gray-golden shades. A choice proof specimen.

87 1912 PR 64 PCGS. Milky-golden pastel toning with some visible contrast noted between fields and devices.

BUFFALO NICKELS

88 1913 Type One MS 67 PCGS. Bright and flashy, with intense luster and good eye appeal. Lightly toned in golden-russet colors.

89 1913 Type Two MS 65 NGC. Well struck with subdued luster and a light dusting of rose-golden color.

90 1913-S Type Two MS 62 NGC. Well defined with soft golden toning in the peripheral areas. The key issue among first year Buffaloes.

91 1916-D AU 58 PCGS. At first glance, one might think this was a choice uncirculated specimen with bright, lustrous surfaces and a little light toning. Only the slightest rubbing shows under close examination.

92 1918/7-D XF 45 Planchet Flaw PCI. The planchet was poorly prepared as flaws show on the obverse at the Indian's chin and on the reverse across the buffalo's shoulder, leg, and hump. There is certainly nothing wrong or indistinct about the detail, it is quite sharp with the underdigit plainly visible to the naked eye.

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93 1920-D MS 64 PCGS. Very scarce in XF and better grades, the '20-D is an important strike rarity in the Buffalo series. This piece has an above average strike for the issue with only the slightest softness noted on the highpoints. Excellent luster with light golden-brown toning.

94 1924-D MS 64 PCGS. Untoned surfaces that display shimmering brilliance. A touch more sharpness on the reverse could vault this difficult D-mint into the gem category.

95 1924-D MS 64 NGC. A very tough date to find in this state of preservation. This piece is lustrous and bright with some pale-golden toning. The strike is sharp with good horn and tail definition.

96 1924-D MS 64 PCGS. The '24-D is one of the scarcer D-mint nickels in the series, but does not quite compare in scarcity to some of the S-mint issues. The forehead of the bison and the Indian's braid are not quite fully brought up, as usual, but even so, the striking details are strong and well above average. Lustrous with rich, rose-golden toning over both sides.

97 1926-D MS 63 PCGS. A trifle mushy as always, but exhibiting full mint brilliance under light, pastel-violet toning.

98 1927 MS 65 NGC. A shimmering, well struck gem.

99 1930-S MS 65 NGC. Deep satiny brilliance with suggestions of golden color about the peripheries. Far scarcer in mint state than the lower mintage '31-S.

100 1934-D MS 64 NGC. Even gold toning.

101 1935 MS 66 NGC. Exceptionally clean and frosty.

102 1936 MS 64 Doubled Die Obverse, Die 1 ANACS, clear doubling is seen on the digits of the date; 1942-D nickel D/Horizontal D XF 45 ANACS; 1983 cent Unplated MS 66 PCI, looks like a 1943 issue; 1939-D quarter MS 66 NGC, appears to be a D/S mintmark variety; and a 1940-S quarter MS 66 NGC, very slight doubling is noted in the motto on the obverse. An interesting error and variety lot. (Total: 5 coins)

103 1936 MS 66 PCGS. Prooflike. In fact, at first glance, this looks like a Type One Satin Proof of this year. Light, original patination.

104 1937 MS 67 NGC. Bright and sparkling with a bold strike, there is a light golden patina on both sides.

PROOF BUFFALO NICKELS

105 1936 Type One PR 64 PCGS. Untoned, with immaculate, mark-free surfaces. This type is slightly scarcer than the brilliant proofs of this year. A lovely example of this unusual variant of the proofing process.

106 1937 PR 67 NGC. A superb, gem proof whose watery, mirrored surfaces are overlaid by several layers of sky-blue and champagne-gold toning.

107 **1937 PR 67 PCGS.** The mirrored surfaces on this top quality proof Buffalo show incredible depth. Untoned, save for a crescent of gold on the obverse.

BUST HALF DIME

108 1834 MS 62 PCGS. Frosty steely-gold surfaces. A well struck example of this interesting type coin.

SEATED HALF DIMES

109 1840 No Drapery MS 63 PCGS. The dusky gray-golden toning only partially subdues the bright reflectivity seen in the fields on each side. Fully struck in all areas and a pleasing example of this scarce three-year type coin.

110 1853 Arrows MS 64 NGC. Bright mint luster underlies the attractive golden-olive patina that covers both sides of this near-gem type coin. Sharply struck throughout.

111 1854 **Arrows MS 64 NGC.** Satiny white with traces of die clashing, as nearly always seen on this short-lived type, and visible on both sides.

112 1858-O MS 61 ANACS. Well struck with subdued luster, a smoky, golden-gray patina is seen over both sides. One of the more available O-mint half dimes because of the appearance of a small hoard some ten years ago.

113 **1870 MS 66 NGC.** Sharply struck with full, original mint brilliance on both sides. A gem example for a discriminating type collection.

114 1871-S MS 64 PCGS. Sharply struck with mottled golden-violet toning across the obverse and strong underlying mint luster. A difficult S-mint half dime. Population: 9 in 64, 5 higher.

115 1872-S MS 63 NGC. Mintmark Above Bow. A jewel-like strike with meticulous detailing in all areas. Richly lustrous with an untoned, white appearance.

116 1872-S MS 64 PCGS. Mintmark Below Bow. Bright white and currently a very affordable type coin.

PROOF SEATED HALF DIMES

117 1859 PR 62 Obverse Die Flaw NGC. Razor sharp in detail with an untoned appearance. The surfaces display full watery brilliance. A piece of foreign matter on the die has resulted in a snakelike depression along the base of date and extending to the border on the left. Really an attractive Stars Obverse proof, despite the obvious mint caused flaw.

118 1872 PR 64 PCGS. Essentially untoned with a glassy brilliance in the fields and no noticeable surface blemishes.

BUST DIMES

119 1832 MS 63 NGC. JR-1, R.2. Lustrous with deep jade-green patina in the fields with gray centers.

120 1833 AU 50 ANACS. JR-5, R.1. Essentially brilliant and well struck, displaying a small mark above the eagle's head.

SEATED DIMES

121 1857 MS 64 NGC. Bright, watery surfaces with considerable die polish in evidence, particularly on the reverse. A well preserved specimen from a fresh pair of dies.

122 1875-S MS 63 NGC. Mintmark Below Bow. Toned in rather drab steel-violet and greenish-gray shades.

Unless otherwise noted, all population figures are from the April Population Report from PCGS, or the January Census Report from NGC. All Trends values are from January.

123 1883 MS 64 NGC. Well struck and lustrous with an even overlay of gentle gray patina on each side. The details are sharp and only a small mark or two keeps this from a higher grade.

124 1883 MS 65 PCGS. Vibrant, satiny white surfaces that display a touch of gold at the peripheral areas. Instantly appealing.

125 1886 MS 65 NGC. Very well struck for this often-weak issue, displaying rich amber toning along with blushes of rose and sea-green over lustrous surfaces.

126 1886 MS 66 NGC. Well struck and toned in shades of deep-violet and steel-blue. Deep, satiny luster shows as well with no distracting marks.

127 1888 MS 66 PCGS. Virtually untoned, the obverse is semi-prooflike, the reverse is satiny. A fully struck little gem.

128 1891 MS 64 NGC. Extremely sharp for this final year of type, with soft, gray-blue and golden toning blanketing the both sides.

PROOF SEATED DIMES

129 1871 PR 65 NGC. An attractive, two-toned specimen, very deeply mirrored and outlined in delicate gold on the reverse.

130 1876 PR 63 PCGS. Mottled violet and blue toning, somewhat lighter on the reverse.

131 1886 PR 64 PCGS. The surfaces appear unusually clean on this lovely proof type piece. The fields are highly reflective with some golden and crimson color on the obverse, rich-gold is bordered with ice-blue colors on the reverse.

BARBER DIMES

132 1892-O MS 64 NGC. Often seen softly struck, this piece is well defined throughout. The luster is thick and frosted, and over the obverse there is some muted, milky-gray toning. The reverse is brighter with some satiny luster visible.

133 1911 MS 66 NGC. Frosty and razor sharp, with gunmetal-blue and mottled-crimson toning that deepens considerably on the reverse.

134 1912-D MS 64 PCGS. Some light-golden toning can be seen on each side. An original, fully struck type coin.

135 1914 MS 65 NGC. Crisp, satiny white surfaces with devices that are fully detailed and frosty.

PROOF BARBER DIMES

136 1895 PR 64 NGC. Deeply mirrored and mostly brilliant, exhibiting noticeable contrast between fields and devices.

137 1895 PR 65 NGC. Fully brilliant and exhibiting some noticeable contrast between fields and devices.

138 1895 PR 66 PCGS. This is a knockout coin that must be seen to be fully appreciated. Deeply mirrored, both sides are toned a light golden and the obverse shows a contrasting, cameo effect. An outstanding proof dime with only a couple of tiny flaws on the reverse.

139 **1907 PR 67 PCGS.** A very special proof type coin, this piece shows deeply reflective proof mirrors in the fields and both sides are covered with original, multicolored toning. A one-of-a-kind coin that must be seen to be fully appreciated. Population: 6 in 67, only 1 finer.

MERCURY DIMES

140 1917-D MS 64 PCGS. Untoned with a bright, satiny luster throughout. The conditionally scarce '17-D has always been overshadowed by its D-mint predecessor.

141 1917-S MS 64 Full Bands PCGS. A scarcer, early S-mint dime, this piece shows bright underlying mint luster beneath rich golden-russet obverse toning.

142 1919 MS 65 Full Bands PCGS. Boldly struck and extremely choice under a blanket of gray-violet toning that is a couple of shades deeper on the obverse.

143 1923 MS 65 Full Bands NGC. Bright white and satiny.

144 1923 MS 65 Full Bands PCGS. An attractive specimen with blushes of delicate golden color here and there.

145 **1923-S MS 65 Full Bands** PCGS. A rare 1920s issue that is infrequently seen in gem condition and even less frequently encountered with full band details. This coin not only has full bands, but the lower cross band is fully defined as well and there is no fadeaway at the rims. The satiny mint luster has taken on an overlay of light golden-brown patina toward the rims. An attractive example of this scarce issue. Population: 9 in 65, only 1 finer.

146 1924-D MS 62 Full Bands PCGS. Silvery-gray with a slight grainy texture noticed on the obverse.

147 1924-D MS 64 Full Bands PCGS. A scarcer issue with untoned, matte-like surfaces.

148 **1924-D MS 66 Full Bands NGC.** Vibrant, untoned surfaces struck with unusual sharpness for this conditionally rare D-mint Mercury issue. Population: 8 in 65, none higher.

149 **1924-D MS 66 Full Bands NGC.** A scarce date in gem condition and particularly difficult with full band details on the reverse. This piece has bright satiny luster and shows scattered areas of soft-rose, sky-blue, and deep golden toning that adds considerably to the visual appeal of this coin. NGC population: 1 in 66, none finer.

150 1924-S MS 63 Full Bands NGC. Traces of pale golden-violet and blue toning clings to the devices. Population data has proven the 1924-S to be one of the most difficult Mercury dime issues in mint state.

151 1925-D MS 64 Full Bands NGC. Clean, lustrous surfaces overlaid in even golden hues. A scarce, sought-after issue from the Denver mint in uncirculated grades.

152 **1925-D MS 65 Full Bands NGC.** One of the truly elusive mintmarked issues from the 1920s in gem condition, this piece is nearly mark-free and exhibits blushes of orange-gold toning that are more extensive on the reverse.

153 **1925-D MS 66 Full Bands NGC.** A boldly struck gem example of this tough Denver issue. Both the obverse and reverse exhibit stunning shades of multicolored, iridescent

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toning in too many colors to describe. A slightly soft strike in the peripheral areas does not detract from the magnificent appearance of this rare dime. A "must see" lot.

154 1929 MS 66 Full Bands NGC. Both sides are toned in a colorful array of bright rose, lime-green, and yellow iridescence. The toning enthusiast will love this one.

155 1930-S MS 66 PCGS. A shimmering gem, virtually white save for a blush or two of pale golden color on either side.

156 1934 MS 67 Full Bands NGC. A pristine gem, fully brilliant and displaying vibrant mint luster.

157 1935-S MS 65 Full Bands NGC. Bright, untoned surfaces that are uncommonly well struck for the issue.

158 1935-S MS 66 Full Bands NGC. Very similar in appearance to the previous example, only a notch finer, being almost totally void of surface blemishes.

159 1938 MS 67 Full Bands NGC. Frosty and hinting of golden obverse color, all details are boldly defined.

160 1939 MS 67 Full Bands NGC. Dazzling, virtually flawless surfaces.

161 1939-D MS 67 Full Bands NGC. Bright, pristine, and sharp as issued.

162 1940 MS 67 Full Bands NGC. Some light golden toning is visible.

163 1940-S MS 66 Full Bands NGC. Frosty and clean.

164 1942-S MS 67 Full Bands NGC. An immaculate gem.

165 1943 MS 67 Full Bands NGC. Ultra clean and ultra lustrous.

166 1944-S MS 67 Full Bands NGC. Lightly toned and nearly perfect with very light die polishing marks in the fields. A superb specimen.

PROOF MERCURY DIMES

167 1938 PR 65 PCGS. Unhairlined, a bright, a premium specimen.

168 1940 PR 65 NGC. Nicely reflective, a few toning streaks show on the obverse.

169 1940 PR 66 NGC. Some mottled russet toning has gathered mostly on the obverse.

170 1940 PR 67 PCGS. Pale, hazy-gray patina has collected on both sides. A fully original coin.

171 1941 PR 64 NGC, light original patina at the borders; and (2) 1942 PR 64 PCGS, both coins display some opaque-gray toning. (Total: 3 coins)

172 1941 PR 65 PCGS. Bright, reflective fields and showing no color on either side.

173 1941 PR 65 PCGS. Bright, sharp, and virtually untoned.

174 1942 PR 65 PCGS. An attractive proof Mercury that has the vaguest suggestion of light color, but the unfathomable depth of the mirrored fields tends to overwhelm this slight patination.

BUST QUARTERS

175 1833 XF 45 PCGS. An interesting example that has been struck with heavily rusted dies. It is deeply toned mostly in shades of blue and gray.

176 1834 AU 55 PCGS. B-4, R.1. Well struck from clashed dies. This coin displays old time blue and gold toning on both sides. A few scattered marks keep it from a higher grade.

177 1837 MS 62 PCGS. B-2, R.1. Essentially untoned, a trace of light golden patina is beginning to form evenly on both sides. The luster is somewhat subdued, and the strike is soft in areas on both sides limiting the grade.

SEATED QUARTER

178 1877-S MS 64 NGC. A bright, fully struck specimen that has splashes of gold toning. An ideal type coin.

PROOF SEATED QUARTERS

179 1860 PR 63 PCGS. Light, rose-gray toning with good depth of reflectivity in the fields. A popular pre-Civil War No Motto date.

180 1869 PR 64 NGC. A bright, fully struck proof example. A few small black spots on the obverse keep it from a higher grade.

181 1873 Arrows PR 61 ANACS. Only 540 proofs were struck after arrows were added at the date to designate a weight increase in the latter part of the year. This very popular type coin displays some hazy, opaque-gray toning, a few scattered hairlines, and a dull, lackluster appearance.

182 1883 PR 65 PCGS. Bright, reflective surfaces with a white, untoned appearance. Scarce as a business strike and thus popular as a proof.

BARBER QUARTERS

183 1893 MS 63 PCGS. This early Barber quarter is fully struck from lightly clashed dies. A few minor contact marks and spots on the obverse account for the grade.

184 1915 MS 64 NGC. Mottled brown toning on both sides covers satiny luster. A ideal candidate for a type set.

185 1916 MS 65 NGC. Sharply struck with light-russet patina around the peripheries on the obverse. The mint luster on this coin just pounds at the viewer.

PROOF BARBER QUARTERS

186 1893 PR 63 NGC. Nice reflective surfaces are covered by somewhat dull toning that accounts for the grade.

187 1907 PR 66 PCGS. Superb crimson-golden toning is splashed across the obverse, the reverse exhibits some sea-green colorations at the border. The mirrors are unfathomably deep on both sides. Stunningly beautiful.

188 1909 PR 67 PCGS. Deep sea-green toning graces the obverse, the reverse is cinnamon-brown and gray. There are a few specks of brilliance across the obverse, always a curious

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phenomena on heavily toned silver issues. Just 8 proofs of this date have graded equally at PCGS.

STANDING LIBERTY QUARTERS

189 1917 Type One MS 62 Full Head NGC. Intricately detailed matte-like surfaces, framed in golden toning.

190 1917 Type One MS 63 Full Head ANACS. A premium example that is fully struck. Several marks keep this lightly toned piece from a higher grade.

191 1917 Type One MS 65 Full Head PCGS. Original silvery-gray surfaces, intricately detailed.

192 1917-D Type One MS 65 Full Head NGC. Typically sharp with mottled golden-violet and bluish-green toning covering both sides.

193 1917-S Type One MS 63 Full Head PCGS. A lightly toned, fully struck coin. The mintmarked Type One quarters are always underpriced when compared to the Philadelphia issue.

194 1917-D Type Two MS 64 PCGS. At least twice as scarce as the Type One Denver issue. This lovely example has deep russet toning, yet the eye-appeal remains very high. A lovely coin.

195 1917-D Type Two MS 60 Full Head PCGS. This coin exhibits dark gold toning on both sides. While not fully struck up in the centers, the head is sharp and full.

196 **1927-D MS 65 Full Head PCGS.** Mostly brilliant with an unusually sharp strike for this otherwise common issue. Rare as a gem and with full head detail. Population: 21 in 65, 2 higher.

197 1928-S MS 65 NGC. A hint of gold toning covers the creamy luster.

198 1928-S MS 63 Full Head NGC. Highly lustrous with hints of pale golden color. Uncommon with full head definition.

199 1929-D MS 63 ANACS. Uncommonly vibrant for a "63," exhibiting deep satiny brilliance and some milky-golden patination on both sides.

200 1930 MS 63 Full Head NGC. This coin displays flashy, brilliant, and creamy luster on both sides.

201 1930 MS 65 Full Head PCGS. A warm russet-brown and gold tone is present on both sides.

202 1930 MS 66 Full Head PCGS. As sharp and crisp as head detailing can be. This would make a great addition to your type set. Ever-so-lightly toned on the obverse.

203 1930-S MS 65 PCGS. Deep creamy luster is very evident on this final year of issue.

WASHINGTON QUARTERS

204 1943-D MS 67 PCGS. This common date Washington quarter has tremendous eye appeal because of the rainbow toning on both sides.

205 1948-S MS 66 PCGS. Superb peripheral toning resembling a rainbow fades gently to brilliance in the centers.

PROOF WASHINGTON QUARTER

206 1936 PR 65 NGC. Fully brilliant on both sides. Few, if any, hairlines are noted.

BUST HALF DOLLARS

207 1807 Capped Bust XF 45 NGC. O-113a, R.3. Intermediate die state. Silvery-gray with attractive olive-gold and blue toning framing both sides.

208 1825 AU 58 NGC. O-111, R.3. Bright and mostly untoned, only the slightest rubbing shows on the highpoints. An ideal type coin.

209 1826 MS 62 PCGS. O-118a, R.1. Boldly struck throughout with a few blushes of antique-gold toning on the obverse. Some small unfinished areas of luster above the olive leaves and eagle's claw are diagnostic for this variety.

210 **1826 MS 64 NGC.** O-108a, R.1. An impressive, high-grade Bust half that is very well struck in all areas, showing especially strong detailing on the hair curls of Liberty. Lustrous under deep, gray-golden toning covering both sides.

211 1827 MS 63 NGC. O-109, R.4. Lovely brown and steel-blue toning covers this lustrous Bust half. An attractive, well struck type coin.

212 **1837 Reeded Edge MS 63 NGC.** Essentially brilliant with deep satiny luster and sharp definition in the centers. Identifiable by a tiny planchet flake on Liberty's neck. Scarce four-year type.

213 **1838 Reeded Edge MS 64 NGC.** A most pleasing example of this scarce type and nearly of gem quality. A very light-golden, peripheral color adorns this appealing type coin.

SEATED HALF DOLLAR

214 1854 Arrows MS 62 NGC. Breen-4847, Double Date. All four digits in the date show evidence of repunching and the 54 touch. This piece is well struck on the central details with slight softness on a couple of the stars. Light in color with some soft rose-golden color on each side. A popular, short-lived type coin.

PROOF SEATED HALF DOLLAR

215 1878 PR 64 NGC. Both the obverse and reverse are bright, reflective, and virtually untoned. The deeply mirrored fields are complemented with moderately frosted devices. An attractive proof Seated half dollar.

BARBER HALF DOLLAR

216 1912 MS 64 NGC. A particularly choice specimen for the grade overlaid in natural golden hues.

PROOF BARBER HALF DOLLARS

217 1892 PR 64 PCGS. The obverse is frosted and lightly toned, however, the reverse is as brilliant as the day it was struck.

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The April 1995 Central States Bullet Auction

218 1910 PR 66 PCGS. A dazzling, deeply mirrored gem proof. The surfaces are brilliant under an overlay of hazy-gray and rose patina on each side, but this does not diminish the eye appeal of the coin.

WALKING LIBERTY HALF DOLLARS

219 1916-D MS 63 PCGS. A pleasing example of this scarce, first year of issue from the Denver mint. The surfaces are covered a charcoal-gold with satiny luster underneath.

220 **1917-D Reverse MS 64 PCGS.** A very scarce early Walker in such well preserved condition. Lustrous and very lightly toned with some golden-gray patina across each side. Population: 35 in 64, 14 higher (3/95).

221 **1917-S Reverse MS 64 PCGS.** Mostly brilliant throughout with excellent luster and some light obverse toning. A scarce early Walker.

222 **1917-S Reverse MS 65 ANACS.** The first year with the mintmark placed on the reverse and a relatively common date among early Walkers with a mintage of 5.5 million pieces. This coin is above average for the issue with good hand, head, and eagle detail. Lightly toned throughout with excellent luster, a solid gem specimen.

223 **1918 MS 65 NGC.** While twice as scarce as the 1917, the 1918 is a rather plentiful issue in less than gem condition. Gems, however, are quite scarce and only 28 pieces have been so graded by NGC with 1 finer. This is a fully struck piece that has shallow detail on the skirt lines as is often the case on this date. Fully brilliant and lustrous.

224 **1918-S MS 64 PCGS.** Extremely well preserved beneath rich, sunset-gold toning, mostly on the obverse. Despite a high mintage, this early Walking Liberty issue is quite scarce in better mint state grades. A bit softly defined in the centers, as normal. Scarce.

225 **1918-S MS 64 NGC.** Toned an even gold-gray color with an average strike and clean fields.

226 1920 MS 64 PCGS. Deep brilliant centers combine with old-time charcoal and purple toning which makes this coin have great eye appeal. Just a few marks here and there keep it from a higher grade.

227 1923-S MS 63 PCGS. Better struck than the typical '23-S, with an overlay of original toning seen on either side. Collectors have found this issue to be one of the three or four scarcest in the entire Walking Liberty series.

228 1927-S MS 63 PCGS. A very elusive early Walker and one that is seldom seen with a sharp strike or in a higher grade than this piece. The definition on this coin is above average, but still a little soft on the skirt details. Light-gray patina overall with some light-golden undertones.

229 1934 MS 64 NGC, untoned save for a blush of golden obverse color; 1946 MS 65 PCGS, brilliant; and a 1946-D MS 65 NGC, quite frosty beneath blue and gold pastel toning. (Total: 3 coins)

230 1934-S MS 64 PCGS. Satiny luster is prevalent throughout. A tiny rim nick on the obverse is the only drawback.

231 1935-S MS 64 PCGS. Typical strike but above average luster and brilliance.

232 1937-D MS 65 PCGS. An outstanding specimen in every respect, being struck with excellent sharpness and tinted a delicate gold on each side.

233 1937-S MS 64 PCGS. White and satiny with sharp, well frosted devices.

234 1937-S MS 65 PCGS. Both obverse and reverse display light scattered shades of russet and reddish-gold toning.

235 1938-D MS 66 NGC. The key date among the later Walking Liberty halves, the '38-D has an impressively low mintage and is quite scarce in MS 66 condition. This snowy-white example has superior luster characteristics and is boldly struck.

236 1939-S MS 65 NGC. Satiny and exceptionally clean, with a few minor obverse spots precluding an even higher grade.

237 1940 half dollar MS 65 NGC, razor sharp with traces of edge toning; 1941-D half dollar MS 65 PCGS, frosty with hints of milky silvery-gray patina; and an 1881-S dollar MS 65 NGC, golden-rose toning here and there about the peripheries. (Total: 3 coins)

238 1940-S MS 64 PCGS. Softly struck in the centers with excellent luster and a bright, untoned appearance.

239 1941 MS 66 PCGS. Pristine, snowy white surfaces.

240 1941 MS 67 PCGS. Natural gray-gold toning over surfaces that are just a couple of tiny ticks from perfection.

241 1941-S MS 64 PCGS. A bright and lustrous example that is struck a little soft on the highpoints which accounts for the grade.

242 1941-S MS 64 PCGS. Shimmering, exceptionally clean surfaces. This untoned example, the key to the short set (1941-1947) series, is just a trifle soft for a gem rating.

243 1941-S MS 65 PCGS. Although above average in strike it is still too soft to get the higher grade one would expect when viewing the coin.

244 1942-S MS 65 NGC. Delicate golden toning and a nearly full strike add to the desirability of this coin.

245 1943 MS 66 PCGS. Exceptionally clean and lustrous. A great buy at current price levels.

246 1943-S MS 65 PCGS. A shimmering, nearly mark-free specimen with sharp definition for the issue.

247 1944-S MS 65 PCGS. Attractive green and gold toning along with frosty luster add to the eye appeal of this popular S-mint.

248 1945 MS 62 PCI. No Designer's Initials. Breen-5211, being described as a "extremely rare" with "only 4 reported." We would expect some may have surfaced in the past few years.

249 1945-D half dollar MS 65 PCGS, hints of streaky golden toning on the obverse; 1879-S dollar MS 64; and a 1922 dollar MS 63, the reverse is splashed in reddish-gold color. (Total: 3 coins)

PROOF WALKING LIBERTY HALF DOLLARS

250 **1936 PR 64 PCGS.** A brilliant white and deeply mirrored example of this coveted, first "modern" proof issue.

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251 1937 PR 65 NGC. This coin exhibits deeply reflective surfaces that are just beginning to tone to a light gold.

252 1937 PR 66 NGC. Wonderfully preserved under a layer of milky golden-gray patina. Take advantage of these classic 20th century proof issues while prices are low.

253 1939 PR 65 NGC. Dazzling proof brilliance, being untoned in the centers and showing a whisper of golden color peripherally.

254 1940 PR 65 PCGS. A choice specimen that displays brown and purple toning on both sides.

255 1941 PR 65 NGC. A sparkling Walking Liberty half that has not been dulled by cloudy toning as so often seen on these modern proofs.

256 1942 PR 65 PCGS. A brilliant, sparkling jewel that has deeply reflective surfaces.

FRANKLIN HALF DOLLARS

257 1950 MS 66 NGC. An absence of marks along with light toning make this Franklin worthy of a fine handpicked set.

258 1954-S MS 66 ANACS; and a 1957-D MS 66 ANACS, both beautifully toned specimens of mint set origin. (Total: 2 coins)

259 1956 MS 66 PCI, splendid mark-free surfaces overlaid in silvery-gray, golden-orange, and rose; and a 1957-D MS 66 ANACS, some of the most colorful toning we've seen on the reverse, featuring lime-green and bright rose iridescence. (Total: 2 coins)

260 1961 MS 65 NGC. Bright and satiny.

PROOF FRANKLIN HALF DOLLARS

261 1952 PR 66 PCGS. Fully brilliant and displaying a hint of ice-blue toning.

262 1954 PR 67 Cameo NGC. Brilliant with a good amount of frost on the devices that provides a strong cameoed contrast.

263 1956 PR 66 Cameo NGC. Strong contrast.

264 1956 PR 68 Cameo NGC. Pristine mirrored surfaces with the appealing contrast often seen on this date.

EARLY DOLLAR

265 **1797 VF 30 PCGS.** Stars 9x7, Large Letters. B-1, BB-73. Well centered and showing good definition in most areas, except for the upper curls on the obverse. Dull gray-yellow surfaces.

SEATED DOLLAR

266 **1859-S AU 50 ANACS.** The only S-mint No Motto issue, one of just 20,000 pieces struck, with most survivors grading VF or less. Glossy silvery-gray surfaces with ample sharpness and few appreciable marks.

PROOF SEATED DOLLAR

267 **1863 PR 63 PCGS.** Deeply mirrored, the few faint hairlines and contact marks on the surfaces are minimized beneath layers of milky gray-lilac toning that blanket each side. Scarce and popular Civil War era issue, one of just 460 proofs struck and even more elusive as a mint state business strike.

TRADE DOLLARS

268 **1876-CC AU 55 PCGS.** This specimen is mostly untoned, and the remaining luster is a bit subdued. The details are boldly defined and there is some light-golden patina on each side. Popular as a Carson City issue.

269 1876-S AU 50 ANACS. Frosty golden-steel surfaces with a few minor rim bumps noted on either side.

270 1878-S MS 62 ANACS. Bright and lustrous with very clean surfaces for the conservative grade. Sharply struck.

MORGAN DOLLARS

271 1878 7/8TF Weak MS 64 PCGS. Milky white, with no other colors present. The fields and surfaces are well preserved and free of most noticeable bagmarks. Nice and attractive.

272 1878 7/8TF Weak MS 64 PCGS. White and frosty with three faint underlying feather tips showing.

273 1878 7TF Reverse of 1879 MS 64 PCGS. Fully struck with only a few insignificant abrasions in the obverse field.

274 1878-CC MS 64 PCGS. Satiny and particularly clean on the reverse.

275 1878-CC MS 64 PCGS. Brilliant and fully struck with bright mint frost and a few small, scattered abrasions.

276 1878-CC MS 64 ANACS; and an 1881-CC MS 64 ANACS, with a few noticeable surface abrasions. Two popular CC dollars. (Total: 2 coins)

277 1878-CC MS 63 Prooflike PCGS. Mostly brilliant with appreciable contrast and fields that border on DMPL status.

278 1878-CC MS 63 Deep Mirror Prooflike PCGS. Popular both as a CC issue and as the first year of the Morgan dollar production. Bright with nicely mirrored surfaces, a few normal abrasions are seen, consistent with the grade.

279 1878-S MS 65 PCGS. A bright and clean example of this first year of issue.

280 1878-S MS 65 Prooflike PCGS. Fully brilliant and modestly reflective on both sides.

281 1879 MS 64 Prooflike NGC. Brilliant and sharply struck with a mild contrast on each side. A scarcer prooflike issue.

282 1879-O MS 64 NGC. Exceptionally clean for this conditionally challenging New Orleans date, with frosty, well defined features.

283 1879-O MS 62 Deep Mirror Prooflike PCGS. Untoned with well frosted, if moderately abraded, devices. A scarcity with DMPL qualities.

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284 1879-S MS 64 ANACS, semi-reflective fields; 1880-S MS 65; and an 1881-S MS 65. All three coins are ANACS certified. (Total: 3 coins)

285 1879-S MS 66 PCGS. A superb example with frosty, lustrous surfaces and a near absence of any marks.

286 1879-S MS 66 Prooflike PCGS. A moderate cameo effect is presented on this white, sparkling coin. Essentially mark-free, a superb example.

287 1879-S Reverse of 1878 MS 63 NGC. A scarce variety, fully lustrous, and boldly struck. Elusive in this choice grade.

288 1880 MS 63 Deep Mirror Prooflike PCGS. A bold striking, just lacking the "snap" of a higher grade piece. Scarce with deeply reflective fields.

289 1880-CC MS 64 ANACS; and an 1881-CC MS 64 ANACS. Both coins are white and very frosty in appearance. (Total: 2 coins)

290 1880-CC MS 65 Prooflike PCGS. An attractive piece with minimal bagmarks.

291 1880-CC MS 63 Deep Mirror Prooflike NGC. Some scruffiness in the fields prevent a higher grade.

292 1880-O MS 62 PCI, 100% White; 1880-S MS 64, 100% White; 1882-S MS 64, 100% White; 1898-O MS 64, 95% White; and a 1902-O MS 63, fully brilliant. All five coins are PCI certified. (Total: 5 coins)

293 1880-O MS 64 NGC. Well struck under steely-gray toning that shades to russet and blue on the right sides of both obverse and reverse. A conditionally scarce O-mint, rarely seen finer.

294 1880-S MS 66 NGC. Mildly prooflike with a delicate golden tint about the obverse periphery.

295 1880-S MS 66 PCGS. Mildly prooflike on the obverse and displaying exceptionally clean, frosty features.

296 1880-S MS 67 NGC. Exceptionally clean surfaces.

297 1881-CC MS 63 PCGS; and an 1882-CC MS 64 PCGS. A nice pair of CC Morgans. (Total: 2 coins)

298 (2) 1881-CC MS 65 ANACS, both coins are sharp and frosty. One piece displays a thin crescent of golden color on the obverse. (Total: 2 coins)

299 1881-O MS 64 PCGS. Fully brilliant with razor sharp detail. A premium example of this tough New Orleans date.

300 1881-O MS 64 PCGS. A premium example of a date that quickly becomes scarce graded any higher. Boldly struck and completely untoned.

301 1881-O MS 64 Prooflike NGC. Untoned with excellent sharpness in the centers and few appreciable surface marks.

302 1881-S MS 66 PCGS. Quite clean overall with a superb, mildly prooflike reverse.

303 1881-S MS 67 NGC. The reflective surfaces are accented by a splash of rainbow toning on the obverse.

304 1881-S MS 66 Prooflike PCGS. A nicely reflective specimen, lightly toned about the peripheries.

305 1882 MS 66 PCGS. Fully struck and brilliant with sparkling mint luster. The scarcest of the three P-mint dates of 1882, '83, and '84, the 1882 is rarely seen in gem condition because of the heavy abrasions that usually accompany this date. This is a pristine gem that is free from all but most trivial marks. Very scarce in such a superior state of preservation. Population: 41 in 66, only 1 finer.

306 1882-O MS 64 PCGS. Untoned with deep satiny brilliance and razor sharp details.

307 1882-O MS 64 PCGS. Bright surfaces show a few contact marks.

308 1882-S MS 66 PCGS. An outstanding Morgan dollar. The surfaces are smooth and creamy and show no apparent or distracting abrasions. This is not a coin that "just made it," but it is a solid coin for the grade with tremendous eye appeal.

309 1882-S MS 66 PCGS. Lovely multicolored toning adorns the reverse.

310 1883-CC MS 65 Prooflike PCGS. A sparkling white gem.

311 1883-CC MS 65 Deep Mirror Prooflike NGC. Both sides exhibit lovely orange-gold toning concentrated on the devices. The mirrors are very deep. These used to trade hands for several thousand dollars each.

312 1883-S MS 62 PCGS. Good luster for the grade and sharply struck, but a trifle too baggy to aspire to a higher grade. Still, a solid mint state example of this scarce, semi-key Morgan.

313 **1883-S MS 64 Prooflike ANACS.** Mostly brilliant and exhibiting modest reflective qualities over both sides. The '83-S is a popular semi-key at all levels of uncirculated, with prooflikes being especially elusive. This piece is typically sharp and shows only a few scattered, unobtrusive surface marks.

314 1884 MS 65 PCGS. Satiny and uncommonly free from abrasions with blushes of golden toning on either side.

315 1884-CC MS 65 ANACS, some natural peripheral toning; 1886 MS 65, scattered russet toning on both sides; and an 1897 MS 65, untoned. All three coins are ANACS certified. (Total: 3 coins)

316 1884-CC MS 65 Deep Mirror Prooflike PCGS.

317 1884-S AU 50 ANACS. Just the slightest rub keeps this key date coin from a higher grade.

318 **1884-S MS 60 NGC.** The 1884-S is rather common in varying grades of circulation, but just try and find one that is really--new. This fully brilliant specimen exhibits bright satiny luster throughout and is typically well defined. Just a whisper of scuffiness on Liberty's cheek keeps this condition rarity from a point or two upswing in grade. Affordable and solid mint state quality in an '84-S.

319 1885-CC MS 65 PCGS. An arc of multicolored toning lends character to the obverse.

320 1885-CC MS 65 PCI. 100% White. Beautiful, sparkling mint luster graces each side.

321 1885-CC MS 65 PCGS. Frosty white and unquestionably a gem.

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322 1885-CC MS 64 Deep Mirror Prooflike ANACS. Moderately abraded with pleasing contrast between the fields and devices and some natural peripheral colorations.

323 1885-O MS 65 PCGS; and an 1886 MS 65 PCGS. Both coins are brilliant and frosty. (Total: 2 coins)

324 1885-S MS 64 Prooflike PCGS. White, cameoed surfaces that offer better eye appeal than DMPL examples of many issues.

325 1886 MS 66 NGC. The bright satiny surfaces are virtually untouched by coin-to-coin contact. Some light peripheral colorations of golden and blue are seen mostly on the obverse.

326 1886 MS 66 PCGS. The bright satiny surfaces are virtually untouched by coin-to-coin contact. A very pleasing and essentially problem-free coin.

327 1886 MS 65 Prooflike PCGS. Brilliant, save for a thin crescent of toning along the left obverse border.

328 **1886 MS 65 Deep Mirror Prooflike PCGS.** An extremely clean and breathtaking example of Morgan dollar production. Most often prooflike specimens show varying degrees of surface impairment. This piece is a happy exception as the cheek, fields, and devices are virtually free of noticeable marks. The coin is bright and untoned in any way.

329 1886 MS 65 Deep Mirror Prooflike PCGS. A frosty cameo showing only a whisper of golden color on the right half of the reverse.

330 1886-S MS 64 NGC. Well struck with creamy luster. A few marks account for the grade.

331 **1886-S MS 65 Prooflike NGC.** Razor sharp with clean, fully brilliant surfaces. Scarce with this combination of prooflikeness and gem quality.

332 1887-O MS 64 PCGS. Satiny white and, in terms of surface quality, a gem, but the normal softness over Liberty's ear and on the eagle's breast holds back the grade.

333 1888 MS 64 Deep Mirror Prooflike PCGS. Untoned with only a few light marks on the central devices. Fairly scarce with DMPL qualities.

334 1889 MS 65 PCGS. A pleasing example with very few marks.

335 1889-O MS 64 PCGS. The surfaces exhibit a bright, satiny finish and, while they are clean enough to qualify as a "65", the strike is just a little too shallow in the centers.

336 1889-O MS 64 PCGS. Very well struck for this often poorly produced New Orleans date and covered in swirling golden toning.

337 1889-S MS 62 ANACS, light golden patina; and an 1899-S MS 62 ANACS, bright with a few minimal abrasions, common for the grade. (Total: 2 coins)

338 1890-CC MS 64 PCGS. Fully detailed, brilliant, and just one obverse mark away from gem quality.

339 1890-O MS 64 NGC. A typical strike for this O-mint issue.

340 1890-O MS 64 Deep Mirror Prooflike NGC. Well struck in the centers and untoned. There is a small scratch in front of Liberty's chin.

341 1890-S MS 64 PCGS. A well struck example with a few bagmarks.

342 1891-CC MS 64 PCGS. Dull toning on the obverse accounts for the grade. The reverse is bright and frosty.

343 1891-O MS 63 PCGS. Very well struck for the issue and close to choice save for a barely discernable scrape on the eagle's breast.

344 1892 MS 64 ANACS. Frosty white, with a uniform, milky luster on both sides. This piece may be considered above average because the strike in the central regions reveals more detail than normally encountered.

345 1893-S VF 30 ANACS. Showing moderate wear with light-gray surfaces and a slightly deeper gray outlining around the devices. A very popular, key date Morgan dollar.

346 1894-O MS 62 PCGS. Softly struck in the centers, as usual, and noticeably abraded, but a fully lustrous example of this very scarce, low mintage issue.

347 1895-O AU 50 ANACS. Typically struck for this rare issue, displaying a uniform steel-gray color across the obverse and subtle golden toning over the more lustrous reverse. An affordable alternative to an expensive uncirculated example.

348 1896-O AU 58 NGC. A well struck coin with lots of luster.

349 1898-S MS 63 NGC. A flashy and choice example of this "Redfield" date, untoned on either side.

350 1898-S MS 64 NGC. A conditionally scarce S-mint with hints of golden patina on the obverse and few appreciable marks. Just a bit of softness over Liberty's ear from gem quality.

351 1898-S MS 64 PCGS. A trifle soft in the centers, with clean surfaces and a whisper of yellow-gold patina.

352 1898-S MS 65 PCGS. A scarce Redfield hoard date in gem condition. Both sides are toned a reddish-lavender and are generally well struck with no significant abrasions.

353 **1898-S MS 65 Prooflike NGC.** A scarce late date Morgan that is quite difficult to locate with reflective fields. This piece is brilliant and sharply struck throughout with nicely mirrored fields, but showing almost no contrast.

354 1899 MS 65 NGC. Well struck and lustrous beneath a suggestion of milky patina. A gem example of this popular low mintage issue.

355 1899 MS 65 PCGS. Mostly brilliant with clean, satiny surfaces. A popular, low-mintage issue that is reasonably scarce as a gem.

356 1899 MS 64 Prooflike PCGS. Nicely reflective fields showing some milky patina, most noticeable on the obverse.

357 1899-O MS 62 Prooflike ANACS; 1900-O MS 65; 1901-O MS 64; and a 1904-O MS 61 Prooflike. All four coins are ANACS certified and are essentially untoned. (Total: 4 coins)

358 1899-O MS 65 Prooflike PCGS. Brilliant and moderately reflective.

359 1899-S MS 64 Prooflike PCGS. Untoned with moderate depth of reflectivity and few appreciable surface marks. Just a few wispy hairlines from the gem category.

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360 1900-O MS 65 NGC. Intense satiny luster with boldly struck highpoints.

361 1900-O/CC MS 63 ANACS. A brilliant and well struck coin that shows a fair amount of both Cs to the unaided eye.

362 1900-O/CC MS 64 PCGS. A choice, extremely well struck example of this popular variety with the overpunched mintmark visible to the unaided eye.

363 1900-S MS 64 PCGS. Semi-prooflike with sharp central devices and a dusting of golden color.

364 1901 AU 50 ANACS. Untoned and displaying the subdued satiny brilliance that this key Morgan is known for.

365 1902 MS 65 PCGS. A nice example with very few marks.

366 1902-O MS 65 PCGS. Just a hint of golden color on the portrait.

367 1903 MS 65 PCGS. A well struck example with minimal abrasions.

368 1903 MS 65 PCGS. An unusually bright specimen that displays a bold strike, superior luster, and a completely untoned appearance.

369 1903 MS 65 Prooflike PCGS. Particularly flashy for the issue, with excellent sharpness in the centers and mild, but solidly reflective qualities over both sides, quite elusive for an '03-P dollar.

370 1903-O MS 65 PCGS. Untoned with shimmering mint brilliance and a particularly sharp strike.

371 1904-O MS 65 PCGS. Both sides are toned in deep, colorful shades of russet, orange-gold, rose, and blue.

372 1921-D MS 65 NGC. Fully brilliant and displaying the luster one expects to see on an early S-mint, but certainly not on a 1921-D. An outstanding example of the date.

373 1921-S MS 64 PCGS. Sparkling, brilliant cartwheel luster and the absence of the normal detracting bagging abrasions make this a most desirable coin with abundant eye appeal.

374 1921-S MS 64 PCGS. This piece is fully brilliant and displays superior luster.

PROOF MORGAN DOLLARS

375 1879 PR 63 PCGS. Outstanding proof brilliance with hints of opaque-gold toning about the peripheries. There are no singularly distracting contact marks, just a few wispy hairlines here and there in the fields.

376 **1880 PR 66 PCGS.** A splendid cameo, tinted light gold over both sides and boasting impeccably preserved mirror fields. One of the more common proof Morgan issues in grades above PR 65, but this is overshadowed by its importance as a superb type coin.

377 1894 PR 62 NGC. The 1894 proof has always commanded a significant premium as a date because of the rarity of 1894 business strikes. This deeply mirrored specimen shows a bit of field to device contrast, some pastel rose-violet toning, and a few minor scuffs and hairlines that account for the grade.

378 1896 PR 64 NGC. Mostly brilliant with a light overlay of rose-golden patina, the fields are nicely mirrored. One small scratch is noted under Liberty's chin on the obverse.

379 **1897 PR 66 NGC.** Breathtaking colorations of crimson, blue-green, and steel-blue bring dazzle to this gem example. The deeply reflective mirror surfaces show a few scattered, hardly visible hairlines on the obverse.

380 **1903 PR 64 NGC.** The brightly mirrored surfaces display light golden toning equally over both sides. Far more flash than is generally seen on this late-date proof Morgan, there are a few "slide" marks noted on the cheek.

PEACE DOLLARS

381 1921 MS 64 NGC. Fairly well struck with excellent luster under splotchy golden toning.

382 1922-D MS 65 NGC. Satiny-white and intensely brilliant with hardly a mark on either side.

383 1923 MS 64 ANACS; 1923 MS 65; and a 1925 MS 64. All three coins are ANACS certified. (Total: 3 coins)

384 1923 MS 65 PCGS. Untoned surfaces with intense mint brilliance and a near absence of blemishes.

385 1923-S MS 64 PCGS. Quite frosty with a touch of russet color at the date. Typical softness on the eagle's feathers.

386 1924 MS 66 PCGS. Blazing mint luster covers this coin and is virtually uninterrupted by even the smallest blemishes. A lovely example of this scarce type coin in MS 66. Population: 98 in 66, 4 finer.

387 1925 MS 65 NGC. Bright, satiny luster with some scattered golden patina on each side.

388 1926-S MS 65 ANACS. Bright and lustrous, with an above average strike. Only a few minor contact marks limit the grade.

389 1927-S MS 64 NGC. A lovely example of this scarce, semi-key issue that shows excellent luster and minimal abrasions. Fully white and untoned.

COMMEMORATIVE GOLD

390 1903 Louisiana Purchase/Jefferson MS 63 PCGS. Boldly struck and kept from a finer grade by a mark on TJ's head.

391 1903 Louisiana Purchase/Jefferson MS64 NGC. Vibrant luster with rich reddish-gold accents.

392 **1903 Louisiana Purchase/Jefferson MS 65 PCGS.** Satiny with pinpoint detailing and rich golden-orange color over both sides.

393 **1905 Lewis and Clark MS 62 NGC.** Of the small denomination commemorative gold, the '05 Lewis and Clark is the rarest issue. This piece has some expected scuffiness in the reflective fields and is quite flashy for the grade.

394 1915-S Panama-Pacific Gold Dollar MS 64 NGC. A clean, upper-end example of this beautifully designed commemorative gold coin. Lustrous with moderate orange-gold color.

Unless otherwise noted, all population figures are from the April Population Report from PCGS, or the January Census Report from NGC. All Trends values are from January.

395 1915-S Panama-Pacific Gold Dollar MS 64 NGC. Superb luster and accented by a rich overlay of deep orange-gold color on each side. An appealing, upper-end Pan-Pac that is very close to grading MS 65.

396 1916 McKinley MS 64 NGC. A borderline gem with shimmering luster and a pleasing, original appearance.

397 **1916 McKinley MS 65 NGC.** A gem specimen with shimmering luster and a pleasing, original appearance.

398 **1916 McKinley MS 66 PCGS.** Uncommonly sharp for the issue, with shimmering, swirling luster and almost blemish-free surfaces.

399 **1922 Grant with Star MS 65 PCGS.** A richly toned, gem specimen featuring shades of olive-gold, steel-blue, and orange about the outer portions.

400 **1922 Grant with Star MS 66 PCGS.** Razor sharp with yellow-gold surfaces. An eye appealing example of this low-mintage gold commem.

401 1926 Sesquicentennial MS 62 NGC. Deep, orange-gold luster, showing some slight evidence of coin-to-coin contact.

402 1926 Sesquicentennial MS 63 PCGS. Dazzling mint luster with only a few scattered abrasions limiting the grade.

403 1926 Sesquicentennial MS 63 PCGS. Sparkling mint luster that shows rich orange-gold color over most of the coin. Lightly marked.

404 1926 Sesquicentennial MS 64 PCGS. Bright, frosty surfaces.

405 **1926 Sesquicentennial MS 65 PCGS.** Radiant luster with even color and virtually mark-free surfaces.

406 **1926 Sesquicentennial MS 65 PCGS.** Peerless quality for the issue, being satiny overall with a fresh, vibrant appearance and few appreciable surface marks. Like it's half dollar counterpart, the Sesqui. quarter eagle has proven to be very difficult to locate in MS 65 condition.

GOLD DOLLARS

407 1849-O AU 55 NGC. This first year New Orleans gold dollar is very well struck and retains considerable luster.

408 1851 MS 62 PCGS. Mottled patination with a couple of noticeable abrasions, normal for the grade.

409 1851-O MS 62 PCGS. Satiny with uncommonly sharp detail in the centers for this popular New Orleans issue.

410 1852-C VF 35 NGC. A rare Charlotte mint date with a total production of only 9,434 pieces. The obverse has a reflective quality as well as, unfortunately, some noticeable digs and abrasions. The reverse is poorly defined, as usual, in the center due to foreign matter adhering to the die. An affordable example of this rare date.

411 1853 MS 62 PCGS. Fully struck with excellent luster and color for the grade.

412 1854 Type One MS 62 NGC. Totally original with an excellent strike. Light clashing is evident on the reverse. A conservatively graded coin.

413 1854 Type Two AU 53 PCGS. Original and very well struck, with light die clashing seen on each side.

414 1855 Type Two AU 55 PCGS. A bit softly defined in the centers, as usual, the surfaces have a rich-golden patina and there are some obvious clash marks in the fields.

415 1855 Type Two AU 58 NGC. A very presentable type coin that has a great deal of luster remaining and shows a decent strike.

416 **1855 Type Two MS 60 PCGS.** Satin-like with pleasing color for this conditionally elusive type. There is noticeable die clashing on the reverse and weakness in the 8 of the date.

417 **1855-O AU 55 PCGS.** The lone O-mint representative of this three-year type, one of 55,000 pieces struck. Bright yellow-gold surfaces with excellent sharpness for this popular New Orleans gold dollar.

418 1874 MS 62 PCGS. Bright and satiny. Partial LIBERTY on the headband.

419 **1874 MS 64 PCGS.** A glittering piece with semi-reflective fields.

420 1885 MS 63 PCGS. A lovely prooflike specimen that has rich orange-gold color and is fully struck in all areas. Only marred by a few inconsequential field marks highlighted by the reflectiveness of the fields.

421 1888 MS 62 PCGS. Satin-like and quite bold, with surfaces that are borderline choice. Perfect for type purposes.

422 1888 MS 63 PCGS. Shimmering luster with lovely orange-gold overtones lightening somewhat in the centers. A popular date, both for its low mintage and strong eye appeal of surviving examples.

PROOF GOLD DOLLARS

423 **1880 PR 65 Cameo NGC.** A splendid two-toned specimen with glittering fields set against heavily frosted devices. The 1880 gold dollar is a very rare coin as a proof and not a date to be confused with the much more common proofs struck later in the decade. Only 36 pieces were struck and, since most business strikes display full prooflike brilliance, the number of proof 1880 gold dollars available has been exaggerated for many years. In reality, their numbers may be less than two dozen coins. Truly one of the highlights of this year's Central States auction. Population: 1 in 65 (1 at PCGS), none higher.

424 **1887 PR 65 PCGS.** The fields are deeply reflective and cast a dark, shadowy background against the mildly frosted devices. Superior quality, there seem to be no contact marks on either side. An obvious proof, as evidenced by the 7 in the date being wholly beneath the A in DOLLAR.

EARLY QUARTER EAGLE

425 **1807 AU 50 NGC.** The most commonly encountered date in the Heraldic series of quarter eagles, but the term "common" must be understood in the context of early gold as only 6,812 pieces were struck of this date. This piece has bright surfaces with rich orange-gold color, and shows the usual softness of detail in the centers. A few minor field marks are noted on the obverse, but the most obvious abrasions are a few tiny digs in the center of the reverse on the shield and eagle's breast.

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LIBERTY QUARTER EAGLES

426 1844 AU 58 PCGS. A much above-average example of this rare Philadelphia issue, one of just 6,784 pieces struck. The few surviving pieces generally grade Fine to VF or, on occasion, XF at best. The strike, particularly on the obverse, is quite strong and only a minor amount of softness is noticed to the left of the shield on the reverse. The surfaces are light in color and retain a good deal of hidden luster amid prooflike fields. Population: 1 in 58, none finer. In fact, no mint state coins have been certified by either service.

427 **1849-D AU 53 PCGS.** A rare Dahlonega issue with a mintage of only 10,945 pieces. While 50-60 coins may exist today in all grades, the '49-D is a rare quarter eagle in AU condition--a solid R.6. This is a very pleasing example that shows the always present weakness on the lower portion of the eagle as well as the often seen indistinct denticles on the reverse. There are a couple of stray marks on the obverse, none serious, and flashy semi-reflective qualities in the protected areas.

428 **1850-D XF 45 NGC.** A very scarce D-mint quarter eagle that is seldom found any finer than this present specimen. This piece shows some of the characteristic softness of strike on the eagle and some of the denticulation is either missing or mushy, also typical for the issue. Lightly abraded on the obverse, there are a couple of prominent marks in the left reverse field.

429 1853 AU 58 NGC. The most common Liberty quarter eagle from the 1850s, with higher grade pieces such as this being very popular with collectors for type purposes.

430 1854-O AU 50 PCGS. A fairly common date among early Coronet quarter eagles, this is an unclashed example that is well struck and has good remaining luster.

431 **1855 MS 63 PCGS.** Extremely sharp overall with delicate coppery-gold overtones. Only a couple well scattered field marks limit the grade on this early Philadelphia quarter eagle, scarce at the uncirculated level. Population: 4 in 63, 2 higher.

432 1857 AU 58 NGC. A well struck example displaying adequate, original mint luster.

433 1859 AU 50 PCGS. A lower mintage P-mint, with rich orange color and ample luster.

434 1859 AU 58 NGC. Well struck with stronger detail on the eagle's leg than usual. Attractive color.

435 1859-S XF 40 ANACS. As normal, this is a bit softly struck in the centers. This coin exhibits a dull, matte-like appearance, but is still a decent representative of this scarcer date.

436 **1866-S AU 55 NGC.** A conditionally elusive S-mint that, while fairly common in well circulated grades, is exceedingly scarce any finer than the present example. Bright, well struck surfaces with deeper golden shadings about the stars and lettering.

437 1872 XF 45 PCGS. A scarce, later issue in the Coronet series with a mintage of only 3,000 pieces. This coin is well defined for the date, and there are a few noticeable marks on each side. Some deep, copper-red patina has formed on both sides.

438 1886 MS 62 NGC. Flashy color and luster. In a decade of low-mintage quarter eagle production, the 1886 is no exception, with a business strike production of just 4,000 coins.

439 1888 AU 58 NGC. Little, if any, actual wear is noticed on this scarcer issue, one of just 16,001 pieces struck.

440 1896 MS 62 NGC. Extremely sharp with a bright, semi-reflective appearance. Another lower mintage date with only 19,070 pieces struck for circulation.

441 1901 MS 63 PCGS. A clean, satiny example with razor sharp definition.

442 1907 MS 62 NGC. Richly colored and satiny.

INDIAN QUARTER EAGLES

443 1908 MS 63 PCGS. Subtle olive and coppery-gold overtones.

444 1909 MS 62 PCGS. Tinted an even orange-gold with deep satiny brilliance.

445 1911-D AU 55 PCGS. Pleasing orange-gold accents. Minimally worn for this popular key and displaying a fairly clear mintmark.

446 **1911-D AU 58 NGC.** Rich orange-gold coloration with even wear and a reasonably sharp mintmark. Affordable and collectable quality for this popular key.

447 **1911-D MS 62 NGC.** A solid mint state example of this scarce, key date issue that shows no trace of friction on the highpoints and rich golden color. The mintmark is well formed with clear details on all sides. A premium example.

448 1912 MS 62 PCGS. A nice coin for the grade with bright lustrous surfaces and attractive light yellow-gold color.

449 1914-D MS 61 NGC. Very well struck and framed in reddish-gold.

450 1914-D MS 62 PCGS. A sharply struck, lustrous example of this scarcer date in this short and collectible series.

451 **1914-D MS 63 PCGS.** As the third rarest date in the series, trailing only the 1911-D and 1914, the 1914-D is a very elusive issue and one that is in constant demand by collectors attempting to complete sets of this short series. This is a moderately abraded example with satiny luster and a good strike in all areas, lacking the often-seen localized weakness.

452 1915 MS 63 PCGS. Sharply struck and nice for the grade.

453 1925-D MS 63 NGC. Boldly detailed with a bright, frosty appearance.

454 1927 MS 64 PCGS. Light in color with splendid pinkish-gold accents most noticeable in the headdress.

455 1929 MS 64 PCGS. Final year of issue for the type and denomination. This is a lightly toned example of the Pratt incuse design and a coin that is fully struck in all areas with clean, frosty surfaces.

THREE-DOLLAR GOLD PIECES

456 1874 AU 55 PCGS. Light friction on the highpoints, this coin has rich orange-gold color and excellent luster. One of the

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three most commonly encountered dates in the series, the 1874 is generally known for high quality coins and is often used as a type coin.

457 1878 AU 50 PCGS. Some orange-gold color adheres to the surfaces and there are noticeable portions of original mint luster still in evidence as well.

EARLY HALF EAGLE

458 **1809/8 AU 58 PCGS.** The surfaces are a bright golden-yellow with moderate amounts of luster still to be seen in the protected areas. The strike is exceptionally bold with finely detailed hair curls on Liberty and complete radials on all the stars. One of the more frequently encountered dates of the John Reich design for half eagles, the 1809 has the added appeal of also being an overdate, although on most specimens, including this high grade example, only visible upon magnification.

CLASSIC HALF EAGLE

459 1835 XF 45 NGC. Lovely yellow-gold surfaces and showing a few minor marks and blemishes in the fields.

LIBERTY HALF EAGLES

460 1840-C XF 40 NGC. A scarce Charlotte half eagle in all grades that is quite elusive in XF or better condition. This piece is typical for the issue with softly defined hair curls on the obverse and indistinct detailing on the eagle's plumage. Rated as a high R.6 in XF.

461 1841 XF 40 NGC. Well struck, especially on the obverse, but showing some localized weakness on the reverse. There are a few marks on each side and quite a bit of deep-red, coppery patina on the reverse.

462 1841 XF 45 PCGS. Very sharply struck and problem-free for the date with tiny bits of luster still clinging to the devices. A very pleasing coin for the date and a scarcer early Coronet five.

463 **1842 AU 50 PCGS.** Small Letters. The more common of the two varieties, yet, still a very scarce coin that is normally not seen better than the present example. Sharply struck throughout with even the eagle's left leg showing complete definition. Lightly marked.

464 1844-D VF 25 NGC. Evenly worn with characteristic green-gold color. An affordable Dahlonega half eagle from this long extinct and popular Georgia mint.

465 **1847-D AU 50 PCGS.** Bright golden surfaces with a stronger strike than is normally encountered on this scarcer D-mint half eagle. Typically found in the VF-XF grade range, this piece displays only scattered field marks and glimpses of reflective qualities.

466 **1848-C XF 45 PCGS.** A fairly substantial number of 1848-C fives were minted by Charlotte standards, but the vast majority are either lost to collectors or extensively worn. This piece displays the luster of an AU, but is held back in grade by minor softness on the portrait and a fair amount of scuffiness in the fields. Scarce as such and very elusive any finer. Trends $1,450 in XF 40, $3,300 in AU 50.

467 1850 AU 50 PCGS. A deceptively difficult issue whose high mintage of 64,491 pieces makes the 1850 appear easier to locate than it really is. Very difficult above XF, this coin has a overall bright appearance. It is well struck on the obverse but somewhat soft on the eagle's feathers and has very clean surfaces overall.

468 **1850 AU 53 PCGS.** A scarce and often overlooked issue that is much scarcer than most other P-mint half eagles from this era, and is, in fact, comparable to several scarcer mintmarked issues. This piece is particularly sharp on the obverse and retains much mint brilliance in the fields.

469 1851 AU 50 NGC. A somewhat better date that is more difficult than its large mintage would indicate. Well struck with rich reddish color.

470 1853 AU 53 NGC. A bit softly struck in the centers, some deep, orange-gold luster is visible. Under close examination, myriad small contact marks are seen on the obverse.

471 1853 MS 60 NGC. Sharply detailed with rich pinkish-gold overtones on either side. Like all No Motto fives, the 1853 is conditionally scarce, particularly at the mint state level.

472 **1859-D AU 55 NGC.** An elusive Dahlonega five that has an impressively low mintage of only 10,366 pieces. The 1859-D seems to be slightly more obtainable (but still very scarce) in AU and mint state than other D-mint half eagles from the 1850s. This is a high condition coin for the issue that displays bright and lustrous, if a trifle scuffy, surfaces on each side. The striking details are just a bit soft in the centers, most noticeable on the eagle's neck.

473 **1872-S XF 45 PCGS.** A rare date in spite of its ample mintage of 36,400 that is a condition rarity in XF. This coin has pleasing surfaces that show no distracting marks. The color is nice and bright with a great deal of luster present on both sides. With only a handful of AU specimens known this coin should be considered as one of the key dates within this series.

474 1873 Closed 3 MS 62 PCGS. The more common of the two 1873 half eagle varieties, with only a small number of average uncirculated survivors known and a mere handful of select to choice examples in existence. This piece is satiny in appearance with occasional softness on the central devices.

475 1877-CC Fine 12 PCGS. A very scarce Carson City issue with a mintage of only 8,680 pieces. This piece is evenly worn with smooth surfaces and no problems.

476 1878 MS 60 NGC. Bright, lustrous surfaces and sharply defined.

477 1878-S XF 45 PCGS. Slightly scarcer issue, this piece shows a few field marks and a spot on the denticles by star 13.

478 1879 MS 62 PCGS. Lovely pinkish-gold peripheral highlights. A scarcer P-mint half eagle that is seldom found in uncirculated condition.

479 1880 MS 62 PCGS. A better date in the Liberty five-dollar series, this example displays bright, satiny luster and a rich-golden color on both sides.

480 1880-S MS 61 PCGS. Satiny and sharp. Along with its P-mint counterpart, the earliest five-dollar Liberty to turn up with any regularity in mint state.

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481 1881 MS 62 PCGS. Lovely golden-orange color, with a tiny spot at the right base of the final 1.

482 **1881/O XF 45 PCGS.** This popular overdate is rarely located in uncirculated grades and the present piece is quite choice with some luster and attractive surfaces. This is an early die state with the error showing plainly.

483 1882 MS 62 PCGS. Satiny centers with deeper orange-gold peripheries.

484 1882 MS 63 PCGS. Fully struck with light reddish color.

485 1884 AU 58 NGC. Peppered with tiny marks on each side, this is a scarce item in higher grades.

486 1886 AU 58 NGC. Lustrous, a plethora of abrasions are noted on each side.

487 1887-S MS 62 PCGS. An attractive pinkish-gold specimen framed in natural apple-green patina.

488 1887-S MS 62 PCGS. Sharply struck with good color and luster. One noticeable scratch is noted on the obverse behind Liberty's head.

489 1890 MS 61 NGC. A rare, low mintage issue with only 4,240 business strikes produced. Most survivors are VF-XF. This piece is sharply struck in the centers and while there are a number of abrasions in the fields, none are large enough to warrant individual mention. This is the second finest coin certified by NGC and is exceeded in grade by only one piece, an MS 63.

490 1894 MS 62 PCGS. Satiny with pale orange accents.

491 1894-O AU 50 NGC. Somewhat soft on some of the highpoints and showing many small contact marks, the fields are deeply reflective. A sharp looking example of this fairly common O-mint five.

492 1895-S AU 50 NGC. Infrequently seen in any grade despite the large mintage, and almost never obtainable finer than AU. Well struck with original surfaces.

493 1896-S AU 50 NGC. Some crimson toning lurks in the devices of this difficult issue.

494 1896-S AU 55 PCGS. Well struck with much luster remaining and light reddish peripheral color. A scarce late date issue.

495 1897-S AU 50 NGC. An underrated late date S-mint half eagle, this piece shows satiny fields and a clearly defined strike on both sides. A staple scratch is noted on the obverse.

496 1903-S MS 62 PCGS. A remarkably clean coin for the grade that has satiny luster and is sharply defined throughout.

497 1905 MS 61 NGC. A bright, orange-gold coin that is well struck and has good eye appeal for the grade.

498 1906 MS 62 PCGS. Boldly struck, both sides are quite satiny.

499 **1906-S MS 63 NGC.** A most pleasing example of this final year S-mint, minimally abraded and displaying clean, boldly struck devices.

500 1907 MS 62 NGC. Deceptively clean with only a few wispy marks keeping this satiny P-mint from select or better condition.

501 1907-D MS 63 PCGS. A lustrous, fully struck example of this last year of issue from the Denver mint.

INDIAN HALF EAGLES

502 1908 MS 62 PCGS. Rich, frosty surfaces give this first year issue strong eye appeal.

503 1909 MS 62 NGC. Slightly marked on each side, the surfaces are muted by a thin veneer of patina but there is adequate underlying luster.

504 1909-D MS 62 PCGS. Lustrous with splashes of orange color.

505 1909-D MS 62 PCGS. Fully struck but kept from grading higher by numerous small abrasions on each side.

506 **1912 MS 64 PCGS.** The 1912 is a common date in lower grades, but is scarce in choice condition with only 41 pieces certified as such by NGC with only 2 finer. As typical for the issue, the surfaces have a mild granularity with a soft satiny texture. Light reddish-gold color overall, the devices are sharply defined in all areas and the coin shows few abrasions, giving the piece a suggestion of an even higher grade.

507 1912-S AU 58 NGC. A strong strike for this conditionally rare issue with a few light marks peppered across the reverse. The mintmark is typically indistinct.

508 **1914-D MS 63 PCGS.** A moderately scarce and somewhat overlooked issue that is quite rare and expensive in higher grades. Reasonably well struck with only small, inoffensive abrasions on either side.

509 **1914-D MS 63 NGC.** Frosty with delicate golden-orange highlights and only a few faint field marks on the reverse. One of those desirable gold issues that generally sells for type price although considerably scarcer than the most common issues.

510 1914-D MS 63 PCGS. A moderately scarce and somewhat overlooked issue that is quite rare and expensive in higher grades. Well struck with only a couple of small, inoffensive abrasions on either side.

511 **1914-S MS 62 PCGS.** Another of the true condition rarities in this popular series. Very well struck for the issue with bright, relatively unmarred surfaces.

512 1915 MS 62 PCGS. Well struck with a some deep orange-gold color on each side. Slightly marked and an attractive type coin.

513 **1915 MS 63 NGC.** Vibrant, relatively mark-free surfaces. Only a touch of flatness on the Indian's cheek precludes an even higher rating.

LIBERTY EAGLES

514 1840 XF 45 PCGS. An above average example of this scarce early Coronet ten. The average grade for the 1840 is VF 28 as computed by David Akers in his work on the series. This is an original coin with a bright golden appearance. Well struck except on Liberty's hair curls, there are no mentionable marks or abrasions.

515 1843 AU 53 PCGS. A few scattered marks are noticeable which is quite common to these early Liberty eagles. Also there are several rust stains on the obverse.

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516 1844-O XF 40 NGC. A median grade example of this more common No Motto ten. The surfaces show numerous small abrasions from several years handling in the channels of commerce of 19th century America.

517 1845-O XF 45 NGC. A rare date among O-mint tens and one that is especially difficult to locate above VF. This is a well struck piece that shows good details on the hair curls, eagle's feathers, and strong stars on both the left and right of the obverse. Numerous, but small, abrasions can be seen but the only mentionable mark is a scratch in the obverse field behind Liberty's head.

518 1847 VF 35 PCGS. A more common No Motto ten that just misses XF detail.

519 1848 XF 45 NGC. A scarce P-mint ten that is much more elusive than its mintage of 145,484 pieces might indicate. Softly detailed on the highpoints with the usual number of small abrasions on each side.

520 1848-O XF 45 NGC. Noticeably worn with very clean surfaces and traces of mint luster remaining.

521 1849 AU 50 NGC. A bit soft on the highpoints, but with ample luster in the protected areas. A relatively high grade for a No Motto ten.

522 1849 AU 53 PCGS. Another common date P-mint, this piece is bright and minimally abraded with some softness in the centers.

523 1851-0 XF 40 NGC. There are a couple of raised areas in the planchet in the right obverse field. One of the more frequently encountered New Orleans No Motto tens.

524 1851-0 XF 40 NGC. Breen-6898, hollow ring atop second stripe. One of the more commonly seen New Orleans No Motto tens. Somewhat softly struck with a medium, green-gold appearance.

525 1852 AU 53 PCGS. A pleasing coin that displays old time golden color on both sides. There is a small scrape on the chin that hardly detracts from the overall clean surfaces.

526 **1854 AU 53 NGC.** A surprisingly scarce issue considering the mintage was a hefty 54,250 pieces. Relatively available in lower grades, the 1854 is quite difficult to locate in strict AU condition. The surfaces show myriad small abrasions on both sides.

527 1854-O Small Date XF 45 NGC.A trifle soft in the centers, this coin shows a bright golden appearance, and the fields are relatively abrasion-free. A premium example.

528 1854-S XF 40 PCGS. Bright surfaces displaying rich orange-gold coloration.

529 1857-S XF 45 NGC. Considerably scarcer than the 1854-S and '56-S, the typical '57-S is low grade and only seen infrequently. The surfaces are smooth overall and are void of most distracting blemishes as are so often seen.

530 1860-O AU 50 PCGS. A few nice AU 1860-O tens have surfaced over the past decade, suggesting the existence of a small hoard, probably from Jackson, Tennessee. Still, an important condition rarity with only 12-13 pieces believed to exist in AU. This is a well struck coin that has even orange-gold color and no large or obvious marks.

531 **1871-S XF 45 PCGS.** An extremely rare S-mint ten with a mintage of only 16,500 pieces. Not only is this an absolute rarity, but it is an important condition rarity as well that is considered "prohibitively rare above VF" by Breen. This coin is very well struck with a minimum of contact marks showing on the semi-reflective surfaces. One small scrape near star 13 will serve for pedigree purposes in the future.

532 **1876-S XF 45 NGC.** Rare in all grades, the '76-S has the second lowest mintage of all S-mint tens with only 5,000 pieces struck. It is very rare above VF, and in terms of condition rarity ranks in the top 10% of all ten-dollar gold pieces. The fields retain a faint amount of original prooflikeness that is still vaguely evident when held beneath a light. A bit softly struck on the obverse, the surfaces show a number of small abrasions but none that deserve individual mention.

533 1879 AU 58 NGC. Satiny and bright with just a whisper of rub on the highpoints.

534 1879 MS 60 NGC. A lesser seen P-mint eagle, with full satiny brilliance and moderate abrasions.

535 1879 MS 60 NGC. Sharply struck, but a bit dull in in the luster category.

536 1879-S AU 58 NGC. Often listed as common, the '79-S ten in AU and better condition can be difficult to obtain and is rarely seen in uncirculated. Highly lustrous.

537 1879-S AU 58 NGC. Sharp and lustrous, showing just a little too much friction in the fields to qualify as uncirculated. A scarcity in mint state.

538 1880 MS 62 NGC. Fully struck with deep variegated color. Very scarce in the better grades of mint state. Population: 30 in 62, 4 finer.

539 1880 MS 62 NGC. Full strike with appealing color.

540 1880-S MS 61 NGC. This S-mint is seen less often in mint state than a so-called common date.

541 1880-S MS 61 NGC. Satiny with a few facial blemishes limiting the grade. Elusive in mint state and typically well abraded. Population: 25 in 61, 5 higher.

542 1880-S MS 61 NGC. Lustrous and sharp.

543 1882-S MS 62 PCGS. A scarcer S-mint eagle at the mint state level. Lustrous with good color and a few distracting marks.

544 1884 AU 58 NGC. Bright, moderately abraded surfaces. A difficult P-mint ten that emerges as a true scarcity in mint state.

545 1884 AU 58 NGC. Well struck with numerous small abrasions.

546 1884-CC VF 35 NGC. Breen-7019. Chisel marks are seen on the bust, neck, hair above the ear, and LIBERTY. These marks are raised on the coin as a result of an unsuccessful attempt to efface the die and are found on all examples of this issue. Otherwise, this coin is free of any serious circulation marks and is a nice original, uncleaned example from the Carson City mint.

547 1886 MS 63 NGC. Bright and well struck, the fields on each side are semi-reflective. A very scarce date in choice, mint state grades.

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548 1887 MS 60 PCGS. Fully brilliant with scattered abrasions well distributed over both sides. The lower mintage 1887 is moderately scarce in AU and quite elusive in mint state, with most of those only of average quality.

549 1888-S MS 63 NGC. An attractive coin with flashy cartwheel luster and a bold strike. Just a few light blemishes keep this piece from the choice category.

550 1890 MS 60 NGC. Lustrous and well struck with some noticeable abrasions in the obverse field. Scarce in mint condition.

551 1891-CC XF 45 NGC. A relatively clean coin and sharply struck as well with attractive reddish-orange color. A common CC ten.

552 1891-CC MS 62 NGC. Fully struck with nice cartwheel luster.

553 1894 MS 62 PCGS. A strong strike with subtle orange overtones.

554 1894-O MS 62 NGC. While a common date in circulated grades, the '94-O is very scarce in mint condition. This example has pleasing original surfaces that are comparably unmarked and as such it ranks high within the condition census for this date.

555 NGC 1896-S AU 50. A scarce, late date S-mint, this piece is extensively abraded and reasonably well struck on each side

556 1897-S MS 61 PCGS. Nice strike and color for the grade.

557 1900 MS 62 PCGS. Satiny with delicate yellow-gold highlights.

558 1900-S MS 61 PCGS. Good luster and quite attractive for the grade. Only 81,000 were struck.

559 1901 MS 62 NGC. Well struck with rich golden color and just a few small stray marks in the fields. A sharp looking, fully lustrous coin.

560 1901-O MS 61 PCGS. A few scattered marks with charcoal colored specks on the reverse.

561 1901-S MS 62 PCGS. Sharply struck with good luster as is almost always the case on this popular, common date ten Liberty.

562 1902-S MS 62 PCGS. Attractive variegated color with excellent design details. A nice coin for the grade.

563 1903-O MS 62 PCGS. Fully struck with rich orange-gold color and satiny luster.

564 1903-O MS 62 PCGS. Fully struck with rich orange-gold color and satiny luster.

565 1903-O MS 62 PCGS. A bright looking coin with a few black spots along the reverse edge.

566 1903-O MS 62 PCGS. A few scattered marks are visible on the lightly toned surfaces.

567 1904 MS 61 NGC. A fully lustrous specimen with a contact mark on Liberty's cheek accounting for the conservative grade.

568 1904 MS 62 PCGS. Blazing color and clean surfaces. Minimal marks enhance the overall beauty of this coin.

569 1906-D MS 62 NGC. Very flashy and popular as the first year of Denver mint production.

INDIAN EAGLES

570 1907 No Motto MS 61 NGC. Lustrous and well struck with much cleaner surfaces than one might imagine for the grade.

571 1908-D No Motto AU 55 NGC. Somewhat softly struck in the centers, as always, this is a clean circulated example of this scarcer issue.

572 1908 Motto MS 62 PCGS. Light and moderate abrasions pepper both sides of this otherwise lustrous specimen.

573 1908-S AU 50 PCGS. One of the lowest mintage dates in the series (59,850 pieces). An affordable example of this issue with original surfaces that show a few marks and grease stains (as struck).

574 1908-S AU 50 NGC. One of the lowest mintage dates in the series (59,850 pieces) and an issue that is most often found with considerable wear. This piece displays very subdued luster and just a bit of rub separates it from mint state.

575 1909-S MS 60 NGC. The surfaces are this scarce S-mint ten are quite bright and satiny with an overlay of delicate orange patina. Some surface marks account for the grade.

576 1910 MS 63 PCGS. Sharply struck with bright frosted luster and a pronounced granularity to the surfaces.

577 1910-S AU 55 NGC. A scarce item and very rare in strict mint condition. Nice color and pronounced granular surfaces. Well struck with just a touch of friction.

578 1911 MS 62 NGC. Lustrous and well struck.

579 1911-S AU 55 NGC. A tough date to acquire in high grade, and a low mintage issue (51,000 were struck). Very lustrous.

580 1911-S AU 58 NGC. A scarce and popular low mintage issue with only 51,000 pieces struck. This is a well struck piece with slightly granular surfaces, good luster, and very few surface marks.

581 1913 MS 63 PCGS. Conservatively graded, this specimen is bright and exhibits abundant satiny luster, a good strike, and a minimum of contact marks.

582 1913-S AU 55 NGC. As one of the premier rarities in the ten Indian series, coins in choice AU condition are very popular with value minded collectors. This is a sharply struck piece with subdued luster and a few small abrasions.

583 1914 MS 62 PCGS. Sharply struck with pleasing orange-gold color.

584 1914-S AU 58 NGC. The surfaces have a soft, frosted appearance and the orange-gold color shows on both sides. Generally well struck with a few visible abrasions.

585 1914-S AU 58 NGC. The surfaces have a soft, frosted appearance and the coins is generally well struck with minimal abrasions.

586 1915 MS 62 PCGS. Boldly detailed with nicely frosted features.

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587 1915-S AU 55 NGC. From a mintage of only 59,000 pieces. This date takes a large jump in price as it moves from AU to Uncirculated, thus this coin, which comes very close to making it all the way, should fetch a handsome premium.

LIBERTY DOUBLE EAGLES

588 **1853/2 AU 50 NGC.** A very rare and seldomly seen overdate. This example displays a clear underdigit and the diagnostic die dot below the RTY of LIBERTY. Repunching is also noted around the base of the 1 in the date. Lightly circulated, some remaining mint luster is seen in the crevices. The strike is sharp and the fields are relatively clean with no major marks. An important opportunity for the gold specialist.

589 1860-S AU 50 PCGS. The 1860-S is one of the scarcest S-mint double eagles despite a hefty mintage of more than half a million pieces. The typical coin is VF or XF; AU pieces are quite scarce and few mint state pieces are known. Much luster remains in the more protected areas and the strike is somewhat soft, as is typical.

590 1861 AU 55 NGC. An original piece that shows a little speckled toning about the devices.

591 **1866-S Motto AU 55 PCGS.** This is a scarce and highly respected date among specialists that is also one of the top condition rarities in the Coronet series of twenties. Akers ranked the '66-S Motto in the top 10% of all dates according to condition rarity. This is a well struck coin with clean, problem-free surfaces and rich orange-gold color.

592 1871-S AU 58 NGC. Very scarce in AU, the '71-S is a good value in this grade as the price jumps dramatically from AU to MS 60: $695 to $4,350. This is an original coin with a few typical abrasions and a decent amount of luster on the reverse.

593 1873 Open 3 MS 61 NGC. This is a well struck example of a type two twenty dollar gold coin. A few small marks are consistent for the grade.

594 1873-S AU 58 NGC. There is a great deal of luster present on both sides of this popular type two twenty. The surfaces show many small contact marks, none of them serious.

595 1874 MS 60 PCGS. A scarcer Type Two twenty and one that is especially difficult to locate in mint condition. Well struck with thick, frosted mint luster.

596 1876-CC AU 50 ANACS. Wholly original with no significant abrasions (other than the plethora of small ones) and ample remaining luster. This popular CC twenty is most often seen in lower grades.

597 1876-CC MS 60 NGC. A pleasing uncirculated coin with semi-prooflike surfaces and flashy mint luster.

598 1873-S Open 3 MS 60 NGC. The Open 3 1873-S is a scarce and important Coronet twenty. Its Closed 3 counterpart is several times more common than the Open 3. This is a moderately lustrous piece with a decent strike and the usual number of small bagmarks for the grade.

599 **1880-S MS 61 PCGS.** Sharply struck and easily a point or two finer on the reverse. A very scarce date in mint state. Population: 9 in 61, 3 finer (3/95).

600 1881-S MS 61 NGC. Boldly struck with prooflike tendencies on the reverse. Traditionally underrated in true mint state condition.

601 1882-S AU 55 PCGS. Sparkling luster with no visible wear, just scuffiness on Liberty's cheek. Scarce in mint state.

602 1884-CC MS 60 PCGS. A nice looking coin with subdued luster and an absence of any distracting marks.

603 1888 MS 60 NGC. A difficult date to find in true mint state. Sure to attract the attention of the knowledgeable gold collector.

604 1888-S MS 61 NGC. Satiny and nearly in the choice category, save for a noticeable mark on Liberty's cheek.

605 1890-CC MS 60 PCGS. This Carson City twenty has somewhat reflective surfaces that lie underneath the golden toned luster.

606 1892-S MS 62 PCGS. Perhaps a bit conservatively graded, this coin is fully lustrous and minimally abraded.

607 **1893 MS 63 PCGS.** Satiny and better preserved than the vast majority of 1893 double eagles. The surfaces display pleasing color and the only noticeable detractions are a few scattered luster grazes.

608 1893-S MS 62 PCGS. An original, moderately lustrous coin that is well struck and minimally abraded.

609 1893-S MS 62 PCGS. An original, brightly lustrous coin that is fully struck and minimally abraded for the grade. A very conservative MS 62.

610 1894-S MS 61 PCGS. Generally mark-free surfaces with radiant mint luster.

611 1894-S MS 62 PCGS. Sharply struck with satiny, lustrous surfaces that show a typical amount of small abrasions.

612 1895-S MS 62 PCGS. Mildly prooflike with a few stray field marks limiting the grade.

613 1897 MS 63 NGC. Well struck, with relatively clean surfaces for the grade. Quite scarce finer.

614 1897-S MS 63 NGC. Bright and flashy, with above average surfaces and luster for the grade.

615 1898-S MS 64 NGC. The '98-S is definitely a condition rarity in MS 64 with full gems virtually unobtainable. This piece has slightly subdued mint luster and shows only slight evidence of coin to coin contact.

616 1900 MS 64 NGC. One minor frost break on Liberty's cheek is all that separates this satiny specimen from rock solid gem quality. A lovely high-end example displaying abundant amounts of gorgeous, orange-gold color.

617 **1901 MS 65 PCGS.** A spectacular '01-P twenty, displaying sparkling fields and, excluding a tiny milling mark on the neck, clean, frosty devices. Next to the 1907-D double eagle, the 1901 is perhaps the most consistently choice issue in the series.

618 1904 MS 63 PCGS. Satiny and very clean for the assigned grade.

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619 1904 MS 63 PCGS. A select example with a few coppery alloy specks on the reverse.

620 1904 MS 64 NGC. A fully struck, bright coin without any distracting marks. A slide mark on the chin accounts for the grade.

621 1905 AU 58 NGC. Nearly full mint luster and only marred by a couple of field marks on the obverse. About as fine an example of this rare, low mintage date as one is likely to find.

622 **1905 MS 61 NGC.** A rare and highly coveted date that is very elusive in mint condition. Only 59,011 pieces were struck and most of these found their way into circulation. This coin is well struck and shows only a few smaller marks scattered across the obverse.

SAINT-GAUDENS DOUBLE EAGLES

623 1908 Motto MS 62 NGC. Sharply struck with a few scattered abrasions and one mark across the eagle's wing.

624 1908-D Motto MS 63 NGC. Fully struck with fine grain matte-like surfaces that show virtually no marks and rich golden-orange color shading to green-gold at the borders.

625 1909 MS 61 NGC. Richly colored and displaying bright, satiny luster. A scarcity in relation to other Philadelphia issues in uncirculated.

626 1909-S MS 64 PCGS. Lovely pinkish-gold overtones.

627 1909-S MS 64 NGC. Light golden color with cleaner than average surfaces and an overall satiny texture.

628 1911 MS 62 NGC. Fully struck, the surfaces are granular and highly lustrous. Quite scarce in uncirculated condition.

629 1911-S MS 64 PCGS. This is an attractive early mintmarked Saint-Gaudens twenty. The surfaces and bright and clean without any serious marks.

630 1915 MS 62 NGC. Lustrous with rich golden color throughout. A more difficult P-mint issue at all levels of uncirculated.

631 1915-S MS 64 NGC. A fully struck coin that is well balanced and shows clean, lustrous surfaces overall.

632 1922 MS 64 PCGS. Smooth, lustrous surfaces with very few abrasions. Scarce any finer.

633 1924 MS 63 PCGS. Quite frosty with appealing orange-gold coloration.

634 1927 MS 64 PCGS. A flashy, high-end specimen.

COMMEMORATIVE SILVER

635 1893 Isabella Quarter MS 65 PCGS. Brilliant except for a peripheral ring of rich-golden color on each side. The luster on this coin just could not be more intense, and the untoned surfaces bring out this feature to the fullest extent possible. There are virtually no contact marks, and none are located in central design areas that would be considered distracting to the viewer.

636 1900 Lafayette Dollar VF 30 ANACS. Steel-gray with pinpoint marks scattered over both sides.

637 1921 Alabama MS 65 PCGS. No 2x2. The luster is a light golden-brown color with the typical softness on the eagle. A very pleasing example for the grade.

638 ALABAMA 2X2 MS 65 NGC. A scarce low mintage commemorative not often found in gem condition. This example is untoned and exhibits just a few minute marks.

639 1936 Albany MS 64 ANACS, brilliant; and a 1936 Gettysburg MS 64 ANACS, occasional russet and violet color in the protected areas. (Total: 2 coins)

640 1936 Albany MS 64 ANACS, satiny white; 1936 Lynchburg MS 64 ANACS, delicately toned with bright satiny surfaces; and a 1937 Roanoke MS 64 ANACS, lustrous with hints of golden color. (Total: 3 coins)

641 1936 Albany MS 65 NGC. Orange-gold toning in the protected areas with faint russet streaks across the obverse. Original and solidly in the gem category.

642 1936 Albany MS 66 NGC. Remarkably clean surfaces that exhibit subdued luster and are surrounded by some deep-russet at the rims.

643 1936 Albany MS 66 PCGS. Beautiful light blue and gold toning on both sides combine with mark free surfaces that add to the overall quality of this coin.

644 1937 Antietam MS 62 ANACS, brilliant; 1936 Gettysburg MS 62 ANACS, golden and steel-blue peripheral toning; 1934 Maryland MS 62 ANACS, untoned with shimmering luster; and a 1923-S Monroe MS 61 ANACS, well struck with a hint of mottled patina on either side. (Total: 4 coins)

645 1937 Antietam MS 64 ANACS, bright luster with a few specks of reverse toning; and a 1936 Gettysburg MS 64 ANACS, frosty and partially framed in attractive golden color. (Total: 2 coins)

646 1937 Antietam MS 66 NGC. A superb, highly lustrous specimen exhibiting a brilliant-white appearance.

647 1935-S Arkansas MS 66 PCGS. Exceptionally frosty and clean beneath delicate layers of silvery-gray and pale violet patina.

648 1936-D Arkansas MS 63 PCGS; 1936-S Arkansas MS 63 PCGS; 1936 Bridgeport MS 63 PCGS, specks of russet toning about the obverse periphery; and a 1920 Maine MS 63 PCGS, toned in rather deep reddish-gold hues. (Total: 4 coins)

649 1936-S Arkansas MS 65 PCGS. Attractively framed in soft green and reddish-gold toning.

650 1936 Arkansas PDS Set MS 65 PCGS. The P-mint is lustrous and framed in reddish-gold and apple-green hues while the other two pieces are predominantly silvery-gray. (Total: 3 coins)

651 1938-D Arkansas MS 63 PCGS. A trifle bright with pale violet overtones.

652 1936-S Bay Bridge MS 63 PCI, 95% White; 1936 Boone MS 63 PCGS, soft pastel toning, and a 1936 Cleveland MS 63 NGC, mostly brilliant. (Total: 3 coins)

653 1936-S Bay Bridge MS 65 NGC. A wonderfully preserved specimen with light original toning.

654 1936-S Bay Bridge MS 66 PCGS. Original surfaces that show deep peripheral color. A sharp looking example.

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655 **1936-S Bay Bridge MS 67 PCGS.** Original surfaces that show deep original color. A sharp looking example.

656 1934 Boone MS 65 NGC. A lightly toned purple and tan example without any marks.

657 1935 Boone MS 62 ANACS; 1926 Oregon MS 61 ANACS; 1926 Oregon MS 62 ANACS, antique-gold toning; and a 1926-S Oregon MS 61 ANACS. (Total: 4 coins)

658 1935-S Boone MS 66 NGC. Deep, golden-russet peripheral toning is seen on each side. A lovely and near flawless Boone commem.

659 1935/34-S Boone MS 65 NGC. Slightly subdued luster lies under the silvery-gray patina on either side. A scarce issue as a gem.

660 1936 Boone PDS Set MS 64 NGC, all three pieces toned in pale violet and golden-lilac shades. (Total: 3 coins)

661 1936 Bridgeport MS 64 NGC. Speckled reddish-brown toning across the futuristic eagle.

662 1936 Bridgeport MS 64 PCGS, spotty toning; 1936 Columbia MS 64 PCGS; 1936 Columbia MS 64 NGC; Cleveland MS 64 PCGS, toned; and a Huguenot MS 64 PCGS, toned. (Total: 5 coins)

663 1936 Bridgeport MS 65 NGC. Attractive, original color and only showing one mentionable abrasion, that being on the upper portion of the eagle's wing.

664 1936 Bridgeport MS 67 PCGS. An exceedingly difficult commemorative half dollar to locate in MS 67. This piece is colorfully toned with light gray centers and multicolored peripheral shades on both sides.

665 1936 Cincinnati MS 60 ANACS; 1934 Maryland AU 58 ANACS; and a 1925 Vancouver MS 61 ANACS, all brilliant. (Total: 3 coins)

666 1936 Cincinnati MS 64 ANACS. A shimmering, frosty-white example.

667 1936 Cincinnati PDS Set MS 64 NGC. A three-coin set with nice, lustrous pieces that all show little or no toning. (Total: 3 coins)

668 1936 Cleveland MS 63 ANACS; 1926-S Oregon MS 63 ANACS; 1936 Robinson MS 63 ANACS; and a 1934 Texas MS 63 ANACS, all either brilliant or very lightly toned. (Total: 4 coins)

669 1936 Cleveland MS 65 PCGS. Superb, brilliant white luster graces both sides of this gem commemorative.

670 1936 Cleveland MS 65 PCGS. Speckled reddish-brown toning in the protected areas.

671 1936 Cleveland MS 65 PCGS. This coin is toned a medium golden brown on both sides.

672 1936 Cleveland MS 65 PCGS. Dazzling luster shows a few gold toning spots just beginning to form.

673 1936 Columbia MS 66 NGC. Originally toned with the special configuration from the original cardboard holder of issue.

674 1936-D Columbia MS 67 PCGS. A pleasing coin that is toned light purple, gold, and russet-brown on both sides.

675 1936-S Columbia MS 63 ANACS; 1936 Elgin MS 63 ANACS, light steely-gold toning; and a 1936 Gettysburg MS 63 ANACS. (Total: 3 coins)

676 1892 Columbian MS 64 PCGS, deeply toned in a mixture of sea-green, violet, and coppery-gold shades; 1936-S Rhode Island MS 64 PCGS, mostly brilliant and close to gem quality; and a 1936-D Texas MS 64 PCGS, clean and satiny. (Total: 3 coins)

677 1893 Columbian MS 62 PCGS; 1920 Pilgrim MS 62 PCGS; and a 1936 Rhode Island MS 63 PCGS. (Total: 3 coins)

678 1893 Columbian MS 64 NGC. The muted, lustrous surfaces are covered with several layers of deep, gray-golden toning.

679 1935 Connecticut MS 65 NGC. Frosty white, with only the slightest hint of color. This remarkable coin shows only a few minor marks on the eagle.

680 1935 Connecticut MS 65 NGC. Frosty white, with only the slightest hint of color. This remarkable coin shows virtually no marks on the eagle, very unusual for the issue.

681 1935 Connecticut MS 66 NGC. A highly lustrous and near mark-free specimen. A brilliant-white specimen.

682 1936 Delaware MS 65 PCGS. White and lustrous. Splendid quality for this issue, being almost totally free of bothersome contact marks on the church and sails.

683 1936 Delaware MS 66 PCGS. Very light color can be made out on each side. Satiny luster with clean surfaces.

684 1936 Elgin MS 64 PCGS, frosty; and a 1924 Huguenot MS 64 PCGS, olive-gold highlights. (Total: 2 coins)

685 1936 Elgin MS 66 PCGS. This frosty gem displays clean surfaces and soft, original toning, most of which appears as a light-gold color.

686 1936 Gettysburg MS 65 PCGS. This example is well struck and toned a warm golden-brown on both sides.

687 1922 Grant MS 61 ANACS; 1918 Lincoln MS 62 ANACS; 1923-S Monroe MS 61 ANACS; and a 1926 Sesquicentennial MS 62 ANACS. (Total: 4 coins)

688 1922 Grant MS 64 NGC. A fully brilliant specimen, uncommonly lustrous and well preserved for this early commemorative.

689 1922 Grant MS 64 PCGS. The brilliant centers are surrounded by a swirl of golden-russet patina at the margins of each side.

690 1928 Hawaiian Ungraded (Cleaned) ANACS. A bright, moderately hairlined specimen that we'll grade AU 55 Cleaned.

691 **1928 Hawaiian MS 64 PCGS.** The vibrant surfaces are tinted in light, multicolored, iridescent hues. The low-mintage Hawaiian is scarce and very much in demand at all grade levels.

692 **1928 Hawaiian MS 65 PCGS.** A lovely gem specimen, partially draped on either side in ice-blue and pastel-gold.

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Outstanding eye appeal for this scarce and always popular commemorative.

693 1935 Hudson MS66 PCGS. A most unusual coin to locate in grades better than MS 64, most Hudson halves are extensively abraded and very few attain the 65 level, much less this lofty condition. There are very few marks that interrupt the soft, frosted mint luster of this coin, and the centers are mostly untoned with a pale golden-yellow peripheral patina.

694 1924 Huguenot MS 64 PCGS. An ultra frosty specimen, snowy white except for a hint of patina on each side. Uncommon quality for this generally lackluster early commemorative issue.

695 1924 Huguenot MS 65 ANACS. Both the obverse and reverse display a thick crescent of rich-gold, magenta, and russet patina. Some sea-green color is evenly dispersed in the fields.

696 1924 Huguenot MS 66 PCGS. Speckled pastel toning is seen scattered about the frosty, unmarked surfaces.

697 1946 Iowa MS 65 PCGS; and a 1936 Oregon MS 65 PCGS, blushes of yellow-gold color. (Total: 2 coins)

698 1946 Iowa MS 65 NGC, toned; 1936-D San Diego MS 65 PCGS; and a 1934 Texas MS 65 PCGS, toned. (Total: 3 coins)

699 1946 Iowa MS 66 NGC. A superb example draped in greenish-gray and yellow-gold toning.

700 1946 Iowa MS 66 PCGS. Lovely rose-gold toning is blanketed across pristine surfaces.

701 1946 Iowa MS 67 PCGS. Beautiful lavender and gold toning covers the mark free surfaces.

702 1925 Lexington MS 64 NGC. The strike is excellent and the surfaces are well-preserved.

703 1925 Lexington MS 65 NGC. Untoned and displaying as much flash and brilliance as any example of this early commem we have seen.

704 1936 Long Island MS 64 PCGS. Both sides of this frosty and very choice example are framed in lovely reddish-gold hues.

705 1936 Lynchburg MS 64 PCGS. A well struck example that displays light gold and silvery-gray toning on both sides.

706 1936 Lynchburg MS 65 PCGS. Delicate yellow-gold obverse toning over frosty surfaces.

707 1936 Lynchburg MS 65 PCGS. White and lustrous.

708 1936 Lynchburg MS 66 PCGS. A top quality Lynchburg that exhibits intense satiny brilliance and is overlaid in subtle gold and russet pastels over either side.

709 1936 Lynchburg MS 66 NGC. Virtually untoned throughout, a lovely example of this scarcer commemorative.

710 1936 Lynchburg MS 66 PCGS. A simply spectacular Lynchburg, almost perfectly preserved beneath a colorful array of yellow-gold, rose, and orange iridescence.

711 1920 Maine MS 64 NGC. A brilliant coin with sparkling mint luster.

712 1920 Maine MS 64 PCGS. Attractive rose-gray toning.

713 1920 Maine MS 64 PCGS. Bright and lustrous surfaces, removed from gem status by a few wispy slidemarks on the obverse.

714 1920 Maine MS 65 NGC. A fabulous white gem. Fully brilliant with just a touch of gold at the rims. A very difficult issue to find in this grade.

715 1920 Maine MS 66 PCGS. The surfaces are dazzling in their brilliance and at times even seem to exude a certain reflectiveness. Quite a flashy example of this scarcer early commemorative.

716 1934 Maryland MS 65 NGC. Essentially brilliant and displaying excellent luster characteristics.

717 1934 Maryland MS 65 NGC. Superb mint luster and showing virtually no toning and a bold strike on each side.

718 1934 Maryland MS 66 NGC. Smoky violet and gray toning cover the coin with much frosted luster beneath. Well struck and virtually mark-free.

719 1934 Maryland MS 66 PCGS. Lovely lavender and gold toning adds to the eye appeal of this fine Maryland.

720 1921 Missouri MS 62 PCGS. Very well struck with streaks of reddish-gold toning on either side.

721 1923-S Monroe MS 64 PCGS. A premium coin for the grade, splashed in light golden color and quite well defined for this low relief issue.

722 1938 New Rochelle MS 63 ANACS; 1926 Oregon MS 63 ANACS; 1926-S Oregon MS 63 ANACS; and a 1936-D Rhode Island MS 63 ANACS, russet and gray-violet toning about the peripheries. (Total: 4 coins)

723 1938 New Rochelle MS 65 NGC. Essentially brilliant with a bright, satiny finish and only a few trivial marks.

724 1938 New Rochelle MS 66 PCGS. Superior luster characteristics and showing just the lightest trace of color on each side.

725 1936 Norfolk MS 66 PCGS. Original, satiny luster and showing some light golden color around the rim on the obverse and a small crescent on the reverse.

726 1936 Norfolk MS 67 PCGS. One of the easiest commems to obtain in gem condition. This lovely example is adorned with original "tab" toning on the obverse. A pleasing example.

727 1926-S Oregon MS 63 ANACS; 1937 Roanoke MS 63 ANACS, bright luster; and a 1936 Wisconsin MS 63 ANACS, framed in antique-gold toning. (Total: 3 coins)

728 1936 Oregon MS 66 PCGS. A brilliant obverse contrasts sharply with the warm golden toning on the reverse.

729 1936 Oregon MS 67 PCGS. Deep frosty brilliance with a blush of milky golden patina across both sides.

730 1937-D Oregon MS 66 NGC. A nearly flawless Oregon that is brilliant throughout and displaying scintillating mint luster.

731 1937-D Oregon MS 67 PCGS. Attractive gold and light purple toning adorn this top quality example.

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732 1938 Oregon MS 66 PCGS. One of only 6006 originally minted examples of this date. Very affordable in this condition at today's levels.

733 1938 Oregon MS 66 PCGS. Gorgeous apple-green, and bright gold iridescence frames both sides.

734 1938 Oregon MS 66 PCGS. A pleasing uniform golden pastel toning on both sides adds tremendous appeal to this Oregon.

735 1939-S Oregon MS 66 NGC. The scarcest of all the Oregon issues with an impressively low mintage of only 3,000 pieces. The surfaces are free from defects and there is a smattering of golden color on the obverse.

736 1915-S Panama-Pacific AU 50 ANACS. Bright surfaces with little actual wear and toned in uniform steel-violet hues.

737 1920 Pilgrim MS 64 NGC. Nice mint brilliance is accented with a full strike.

738 1920 Pilgrim MS 65 NGC. Glowing, luminous surfaces that show just the faintest trace of original color.

739 1920 Pilgrim MS 66 PCGS. Both sides display a finely mottled gray-violet toning with lovely green-gold and orange peripheral accents. Here's a long overlooked issue that is really quite difficult in grades above MS 66.

740 1921 Pilgrim MS 64 PCGS. A shimmering, well frosted example bordering on gem quality.

741 1921 Pilgrim MS 65 NGC. A blazing white example with virtually flawless fields and a bold strike. Only a few minor ticks away from perfection.

742 **1921 Pilgrim MS 66 NGC.** An original, supremely preserved specimen framed on either side in russet toning. The obverse field displays a multitude of raised die lines perhaps indicative of an early striking.

743 1936 Rhode Island MS 65 PCGS. Almost fully brilliant with some light, golden toning around the peripheries.

744 1936 Rhode Island MS 66 PCGS. Exquisite light gold and orange toning surrounds both sides of this popular issue.

745 1936-D Rhode Island MS 66 NGC. Deep lilac, gray, and golden toning spread over both sides with strong underlying luster. Obviously original.

746 1936 Rhode Island PDS Set MS 65 NGC. All three are matched in appearance and mostly brilliant, with the S-mint exhibiting semi-prooflike surfaces. (Total: 3 coins)

747 1937 Roanoke MS 65 NGC. Even golden-rose and violet toning covers both sides with strong underlying mint luster.

748 1936 Robinson MS 65 PCGS. Frosty luster is lightly overlaid with some russet color on the obverse and reverse. An attractive gem specimen.

749 1935-S San Diego MS 66 PCGS. Both the obverse and reverse are brilliant-white.

750 **1935-S San Diego MS 67 NGC.** Utterly frosty with just the slightest silvery-gray tint over both sides and occasional reddish-gold toning about the obverse periphery. Exceptional quality for this otherwise common issue.

751 1936-D San Diego MS 64 ANACS, light golden toning; 1925 Stone Mountain MS 64 ANACS; and a 1936 York MS 64 ANACS. (Total: 3 coins)

752 1926 Sesquicentennial MS 63 PCGS. Deep, multi colored toning over both sides. A nice example of this scarce half.

753 1926 Sesquicentennial MS 63 PCGS. Medium russet-brown toning on both sides cover this relatively well struck example.

754 1926 Sesquicentennial MS 64 PCGS. There are a few tiny contact marks on Washington's cheek, but otherwise a bright, satiny coin with subtle toning.

755 1935 Spanish Trail MS 63 ANACS. Lustrous with a delicate golden tint.

756 1935 Spanish Trail MS 63 PCGS. A high-end specimen, frosty and untoned except for a thin area of golden color on the upper obverse edge.

757 1935 Texas MS 66 PCGS. A fully white, untoned gem of this intricately designed commemorative half dollar.

758 1935 Texas MS 67 PCGS. Satiny luster is displayed under some matte-like violet and gray patina. A specimen that is virtually mark-free.

759 1936-D Texas MS 66 PCGS. Beautiful light pastels of purple and gold accent the creamy luster of this example.

760 1937-D Texas MS 66 NGC. Brilliant, silvery-gray surfaces showing no color to speak of. A clean and an attractive type coin.

761 1927 Vermont MS 64 PCGS. Deep golden-gray, and lemon-yellow toning on the obverse and reverse. A good looking coin overall.

762 1927 Vermont MS 64 PCGS. A bright and lustrous example with a splash of golden color on both the obverse and reverse.

763 1953-S Washington-Carver MS 65 NGC. An original gem toned in speckled gray-gold hues.

764 1936 Wisconsin MS 65 NGC. Subdued luster with nearly mark-free surfaces.

765 1936 Wisconsin MS 65 ANACS. A solid gem, fully brilliant and displaying vibrant luster.

766 1936 Wisconsin MS 66 NGC. Bright and almost completely lustrous, the coin shows just the slightest evidence of color on either side.

767 1936 York MS 66 PCGS. Superb quality, as usual for this issue, displaying occasional golden color about the peripheries.

768 1936 York MS 67 PCGS. Superb quality, as usual for this issue, displaying occasional golden color about the peripheries.

TERRITORIAL GOLD

769 **1849 Moffat & Co. Ten-Dollar, "Ten Dol." Fine 15 NGC.** K-6a, High R.5. First year of issue for Moffat as well as all other private minters in California, this variety has the denomination engraved into the reverse die as TEN DOL. rather than TEN D. as on the previous design. John Moffat's gold coins were the most highly respected of all private

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minters and his pieces did not suffer during the great meltdown of private gold that started in the spring of 1851. This piece shows evidence of many years of circulation with the design elements heavily worn. The green-gold color is still abundantly clear and a planchet flake is noted at the bottom of the neck of Liberty. Listed on page 268 of the 1995 Guide Book.

CALIFORNIA FRACTIONAL GOLD

770 1853 Liberty Octagonal 1 Dollar, BG-530, R.4, AU 53 PCGS. Made by A.L. Nouizillet apparently for circulation, most of the survivors are worn. This piece exhibits considerable remaining luster and characteristic green-gold color.

771 1853 Liberty Octagonal 1 Dollar, BG-530, R.4, AU 58 PCGS. 6 + 7 star arrangement. Attractive green-gold peripheral color with considerable luster.

772 1870 Liberty Octagonal 25 Cents, BG-762, R.5, MS 63 PCGS. Nice and brilliant with prooflike surfaces and an original, green-gold color. Well struck and free of problems.

773 1871 Liberty Octagonal 25 Cents, BG-767, R.4, MS 61 PCGS. Light friction over prooflike green-gold surfaces.

774 1880 Indian Octagonal 25 Cents, BG-799J, R.5, MS 65 PCGS. Semi-prooflike fields and frosted devices. Rich, green-gold color enhances both sides.

775 1871 Liberty Round 25 Cents, BG-813, R.5, MS 63 PCGS. Rich orange-gold color. Struck from a heavily rusted obverse die.

776 1871 Liberty Octagonal 50 Cents, BG-911, R.5, MS 62 PCGS. A bright, flashy prooflike example displaying a good strike and a green-gold color.

777 1871 Liberty Octagonal 50 Cents, BG-912, R.5, MS 63 PCGS. The well-formed head of Liberty is surrounded by only 8 stars. Double berries flank the date. Struck by Frontier & Co., prooflike surfaces display a few minor hairlines. Great eye appeal.

778 1871 Liberty Octagonal 50 Cents, BG-924, R.4, MS 63 PCGS. The doubled G under the bust and the Roman style I in the date identify this variety. On the reverse, the berry below C of CAL is diagnostic as well. A bright-golden example.

779 1870 Liberty Round 50 Cents, BG-1010, R.5, MS 62 PCGS. This variety has the denomination that appears to read DOLIAR. Prooflike fields with olive-gold color overall.

780 1870 Liberty Round 50 Cents, BG-1010, R.5, MS 65 PCGS. Medallic alignment with shimmering yellow-gold surfaces.

781 1881 Indian Round 50 Cents, BG-1070, R.6, AU 53 PCGS. Some coppery-red patina overlays the prooflike qualities in the fields. The reverse die is rotated about 90 degrees.

COINS OF HAWAII

782 PCGS 1847 Hawaii cent MS 60 Brown. A sharp brown specimen, glossy in appearance and close to choice quality. Most often seen corroded, cleaned, or otherwise impaired, this is a pleasing exception.

783 1883 Hawaii dime XF 45 PCGS. Second only to the dollar in rarity, the Hawaiian dime is a popular issue that is collected as part of the United States coinages. Showing only light wear, this is an attractive, high grade example.

784 1883 Hawaii half dollar AU 58 NGC. Essentially untoned, the obverse is semi-prooflike. An interesting coinage from the island of Hawaii, issued only in this year by King Kalakaua I. Struck by the United States mint at San Francisco. Originally, 700,000 half dollars were struck, but 612,245 were recalled and melted, thus making this a scarce issue.

785 1883 Hawaii Dollar AU 58 PCGS. Deeply toned a dove-gray color. A pleasant example of the scarcest of the 1883 Hawaiian issues. According to Breen, the net mintage for this issue is only 46,348 pieces. This is due to the recall of 453,622 pieces years after the original 500,000 were issued into circulation.

PATTERN

786 **1869 Ten-Cents, Judd-697, Pollock-776, R.6-7, PR 65 PCGS.** Standard Silver design, the head of Liberty is crowned with three large stars and the motto is placed beneath the bust. The reverse has 10 CENTS in the center, surrounded by a thick wreath of oak and laurel, at the upper periphery is STANDARD SILVER with the date below. Struck in silver with a plain edge. Toned in rich shadings of purple, blue, and golden-rose with no obvious surface impairments.

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